“Being able to work with fellow students in navigating their challenges is very rewarding. I hope to continue contributing to a vibrant community leading change, and empowering students to make their own overseas study experience and make friends from all over the world.”

Sander Bredal (Norway), Bachelor of Arts, majors in Psychology and Politics and International Studies

In 2016, Sander Bredal was chosen from over 175,000 students as the ‘International Student of the Year - Higher Education’ in recognition of his community work supporting international students in Melbourne.
Arts at Melbourne

Start your successful career with our Bachelor of Arts – one of Australia’s most popular degrees.

A new way of thinking
The Melbourne Curriculum is an Australian first, inspired by the top international universities. We designed it with one purpose in mind: to produce graduates ready to make a difference on a global scale. Over three years you’ll develop a deep understanding of your chosen specialist study areas – there are more than 30 to choose from. You’ll also study subjects from outside your core area, exposing you to new perspectives. After completing your Bachelor of Arts you can go straight into the workforce, or progress to one of our world-class graduate degrees.

Career readiness
Our graduates are in demand and successful in securing employment across a diverse range of industries. You will develop career-ready skills including problem-solving, analytical thinking, communication expertise, leadership and creativity.

Be among the best
By enrolling in one of Australia’s most competitive degrees, you will be surrounded by other high-achieving students from around the world, helping you take on new challenges and push yourself to a higher level.

First-year foundations
Learn important academic skills not taught in secondary schools, and experience a range of study disciplines in your first year through our unique Arts Foundation subjects.

Practical skills
Improve your job-readiness by accessing opportunities including internships, local and global volunteering placements, fieldwork and industry projects.

Global citizenship
Develop an international perspective through language study, and enjoy opportunities to study overseas via study abroad or exchange at one of the University of Melbourne’s many partner institutions.
Bachelor of Arts

The Bachelor of Arts offers the opportunity to explore a range of different subjects and the scope to focus on one or two majors in the humanities, social sciences and languages.

A degree that opens doors

The Bachelor of Arts (BA) offers more than 35 study areas available as majors and minors. You can build a degree that broadens your education and helps you to discover your true interests and potential, before entering the workforce or pursuing a graduate qualification.

The degree develops vital skills that can be applied to a wide range of careers and study pathways while allowing you to follow your passion. As an Arts student, you will build interdisciplinary knowledge, community leadership and cultural awareness, and graduate with the skills necessary to succeed in the rapidly changing global workplace.

Develop workplace skills

Our graduates find that studying a range of disciplines across their Arts degree fosters flexible thinking and opens up an array of career opportunities.

Each major will give you specialised knowledge and strength in a certain discipline or field, and you’ll also develop skills that are essential in all workplaces:

- **Problem-solving skills**: Applicable to issues management, consultancy, planning, people management and diplomacy
- **Excellent written and oral communication skills**: Vital for any position of leadership, influence or innovation
- **Analytical and planning skills and knowledge**: Necessary for any role that requires planning, risk management or project management
- **Understanding of cultural diversity**: Important for careers in international relations, community development, translation and interpretation, and diplomacy
- **Ability to think and act creatively and innovatively**: Essential for roles in marketing and advertising, logistics, publishing and editing, consultancy and planning
- **Intellectual integrity**: Essential for reinforcing ethical values in any industry or career.

Not only do you get to see the world, but you will also:

- Develop unique language and cross-cultural skills that are valued by employers
- Meet new people from all over the world and experience a completely different culture
- Make your curriculum vitae stand out – your international experience demonstrates initiative and independence.

What do I study?

The Bachelor of Arts requires the successful completion of 24 subjects – 300 points in total – with subjects usually worth 12.5 points each. You will complete eight subjects, or 100 points of study, in each year of full-time study.

**First year**

You will complete at least one Arts Foundation subject from a choice of six. These subjects introduce concepts, ideas and principles that are central to all endeavours in Arts. More information on these subjects is on page 5. You will also take Arts discipline subjects and breadth subjects.

**Second year**

By your second year, you will have a better understanding of the Arts disciplines offered and be able to finalise your selection of majors and minors. You will complete the second-year subjects in your major(s).

**Third year**

In third year, you will undertake a capstone subject in your major(s), designed to draw together your fields of specialisation and prepare you for life as a graduate (see page 5). You will also take the remaining third-year subjects to complete your degree.

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Majors and minors
A major or minor is a group of subjects within a specialised area of study.

A major generally comprises 100 points of study (eight subjects), while a minor is usually 75 points (six subjects). In the Bachelor of Arts, you can complete:

- One major, or
- Two majors, or
- A major and a minor.

For detailed information on the majors and minors available in the Bachelor of Arts, see pages 11–17.

Breadth: broadening your employment prospects
Employers look for graduates who are adaptable and bring unique skills and knowledge to the workplace. Through breadth, you can take subjects from outside your core study area. Breadth exposes you to new perspectives and helps you build a wide portfolio of knowledge — essential for the new global workplace, where you’re unlikely to stay in the same industry forever.

What could I do with breadth?
With more than 600 subjects available, the opportunities are endless.

Fascinated by urban development? Take a breadth subject in city and regional strategic planning.

Want to become a health writer? Take breadth in human physiology, coupled with a major in Media and Communications.

Keen to lead a global publishing organisation? Take a breadth subject in managing and leading organisations.

Want to be an entrepreneur? Take a law subject as breadth, and find out how to protect your ideas and intellectual property.

Love to sing and learn about contemporary and ancient global music? Join the World Music Choir as part of your breadth.

Planning a global career? Study an Asian language – Chinese, Japanese or Indonesian – as breadth.

You can also choose to take a breadth track, which will help you select from the multitude of breadth subjects available. A breadth track is a set of three or more subjects that progressively develops knowledge and skills relevant to a particular theme, topic or issue.

breadth.unimelb.edu.au

Arts Foundation subjects
The Faculty of Arts has developed six first-year foundation subjects that offer cross-cultural and cross-disciplinary perspectives on historical and contemporary themes. These subjects are designed to:

- Introduce you to core ideas across a wide range of study areas, and to different ways of thinking
- Help you to make an informed decision about your specialisation or major
- Provide you with the essential skills and resources for high achievement later on in your degree.

You must complete one Arts Foundation subject, preferably in the first semester of your degree. You can choose from the following subjects:

- Aboriginalities: Introduces the complexity, challenges and richness of Australian Indigenous life and cultures
- Identity: Explores identity and the concepts of self and other in diverse contexts across time and place
- Language: Provides tools for thinking about language in a range of disciplines, including linguistics, history, sociology, politics, literary studies, anthropology, language studies, psychology and psychoanalytic theory
- Power: Investigates social relations, who is in control and who may benefit from such arrangements
- Reason: Considers our use of reason, including historical origins and philosophical debates over reason and the way that different forms of reasoning have arisen
- Representation: Explores how different genres such as speech, writing, translation, film, theatre and art generate representations of social life and imagination.

Capstone subjects
Taken in the final year of your degree, capstone subjects incorporate an activity or experience – for example, an internship or research project – that requires you to consider broader themes relevant to your discipline.

Sample course plan – Bachelor of Arts with one major

Major in Japanese

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Japanese 1</th>
<th>International Politics</th>
<th>Language</th>
<th>An Ecological History of Humanity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Semester 2</td>
<td>Japanese 2</td>
<td>The World Since World War II</td>
<td>Law in Society</td>
<td>Catastrophes as Turning Points</td>
</tr>
<tr>
<td>Year 2</td>
<td>Semester 1</td>
<td>Japanese 3</td>
<td>Terrorism: Shifting Paradigms</td>
<td>Asian Century: Meaning and Impact</td>
<td>Legal Language</td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
<td>Japanese 4</td>
<td>Introduction to Japanese Communication</td>
<td>Language, Society and Culture</td>
<td>Australia in the Wine World</td>
</tr>
<tr>
<td>Year 3</td>
<td>Semester 1</td>
<td>Japanese 5</td>
<td>Signs and Symbols in Japanese</td>
<td>Crime and Culture</td>
<td>Leading Change in a Complex World</td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
<td>Japanese 6</td>
<td>Film Noir: History and Sexuality</td>
<td>Arts Internship</td>
<td>Sport, Leadership and the Community</td>
</tr>
</tbody>
</table>

This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

You must complete at least four breadth subjects throughout your degree. A further two subjects can be either breadth or Arts electives. See above for details on breadth.
Apply your learning in the real world

Our internship, workplace and overseas subjects can help you gain practical skills, build valuable career networks and experience new cultures.

Internships

Arts Internship subject
This unique subject allows you to gain real-world experience at an organisation of your choice. Through your 80-hour work placement and written assessment, you’ll have the chance to apply your university learning to practical situations and make valuable connections with employers. You will also learn more about the types of roles available after graduation, which will help you make future career decisions.

Community Volunteering for Change
This subject gives you the opportunity to broaden your academic experience by getting involved in community volunteering projects and work placements. You will spend the equivalent of one day per week during the semester as an intern in a non-profit organisation (80 hours minimum). You will be able to apply knowledge and skills acquired during your course to address issues of significance to the community.

Community Volunteering for Change (Global)
Our unique Community Volunteering for Change (Global) subject allows you to complete a placement with a non-profit organisation overseas. Most placements will involve a community development project. You will spend 80–100 hours engaging in the key activities of your host organisation and completing a written assessment.

The Big Idea internship
The Big Idea is a competition among students from universities across Australia. It is an initiative of The Big Issue, an independent, not-for-profit organisation based in Melbourne. In the competition, students develop a concept and business plan for a social enterprise that could become the next Big Idea.

Discipline-specific internship subjects
Specific internships are available if you are studying Criminology, Sociology, or Politics and International Studies majors. Places are limited and are usually awarded to high achievers.

Criminology and Sociology internships
- Criminology and Sociology internship
- Socio-Legal Studies workplace visits
- Law, Justice and Social Change

Politics and International Studies internships
- Parliamentary internship
- Public Affairs internship
- Uni-Capitol Washington internship

Fieldwork subject
Our fieldwork subject, On Country Learning: Indigenous Studies, enables you to go into a real research environment in the field, and gain valuable skills and training. You can take this subject if you’re studying Politics and International Studies or Australian Indigenous Studies.

Overseas intensive subjects
These subjects give you an amazing opportunity to study in another country, helping you gain an international perspective and a competitive edge. If you’re studying a language, immersing yourself in the culture can dramatically improve your language skills. Places are limited and selection is competitive.

Art history travel subjects
- Art Fieldwork
- Contemporary Culture (available as part of fourth-year honours)

Art travel subject
- Arts in Florence

China travel subject
- Intensive Chinese Program: China

France travel subjects
- Paris: Ville Lumière
- In the Heart of the Loire Valley
- New Caledonia in the 21st Century

History travel subjects
- Venice and Cultures of Consumption
- Town and Country in China and the West

Italy travel subjects
- Contemporary Italy Study Abroad
- Languages of Venice

Spanish travel subject
- Realities and Fiction in Argentina

ba.unimelb.edu.au/enrich
A career with a difference

University of Melbourne Arts graduates enjoy challenging and rewarding careers in a diverse range of industries, in Australia and overseas.

Pursue the career you want

Different career paths require different skills and specialist knowledge. You can pair studies from more than 30 subject areas available in Arts and gain the foundational knowledge to pursue the career you want. Here are some examples:

Ancient World Studies + Latin = Archaeology
Art History + French = Art curatorship
Criminology + Psychology = Forensic psychology
Development Studies + Sociology = Local government, NGOs
English and Theatre Studies + History = Teaching
Geography + Environmental Studies = Environmental activism
Linguistics and Applied Linguistics + Chinese = Translation
Media and Communications + Creative Writing = Journalism
Psychology + Linguistics and Applied Linguistics = Speech pathology
Psychology + Media and Communications = Marketing
Sociology + Psychology = Social work

Where are our Arts graduates now?

Bachelor of Arts graduates have diverse skills and work in a wide range of occupations, depending on where their passions, experience and opportunities have taken them.

Employers of our graduates include:
- Asylum Seeker Resource Centre
- Australian government
- Crikey.com.au
- Fairfax Media
- Museum Victoria
- Oxfam
- Penguin Books
- State Library of Victoria
- United Nations
- Victoria Legal Aid.

Entry-level positions taken up by recent graduates include:
- Arts administrator
- Business consultant
- Communications officer
- Conservator
- Editor
- Executive officer
- Media adviser
- Policy officer
- Project officer
- Research assistant
- Student adviser
- Technical writer
- Training coordinator
- Travel writer.

Mid-career positions held by our graduates include:
- Advertising specialist
- Communications manager
- Community organiser
- Human resource adviser
- Journalist
- Land economist
- Political adviser
- Project manager
- University academic.

For more information about graduate destinations visit:
ba.unimelb.edu.au/pathways/careers-ba
Our alumni

Alumni from Arts at Melbourne are making an impact in a range of industries and sectors.

Lisa Dempster,
Bachelor of Arts graduate
Director and CEO, Melbourne Writers Festival

“Undertaking an Arts degree at the University of Melbourne enabled me to explore my dual interests in literature and Asian studies in depth. I loved having the freedom to investigate my intellectual and cultural interests with rigour and zest. My curiosity for learning has not abated as I’ve pursued a career in literature, and I appreciate that my academic grounding has given me the tools and confidence to work with the world’s best writers and thinkers at the Melbourne Writers Festival.”

Sam Strong,
Bachelor of Arts (Honours) graduate
Artistic Director, Queensland Theatre Company

“The University of Melbourne was the logical choice for me as it allowed me to indulge all my passions. My undergraduate arts degree allowed me to plunge deeper into the canon of dramatic literature, from the Greeks, through Shakespeare to Chekhov, Strindberg and Ibsen, then up to more modern dramatists like Pinter and Beckett. Your undergraduate time lays the foundations for your eventual career by introducing you to the great plays you might someday direct, whether it’s the following year in the university car park or in 10 years’ time at the MTC.”
This stunning five-star energy-rated building is located at the heart of the traditional Arts precinct on the Parkville campus, next to the faculty’s historic home in Old Arts.

Arts West is a modern, open-spaced building that improves the undergraduate student experience. It provides greater access to informal learning areas, increased access to the University’s cultural collections, and dynamic teaching and learning spaces.

The faculty has also incorporated two object-based learning laboratories into the design of Arts West, enabling students to work with material collections in the classroom. Object-based learning is core to the faculty’s teaching, providing ready prompts for stories, research and explanation.

Professor Mark Considine, Dean of the Faculty of Arts, said the entire building makes an impression both inside and out. “The focus of Arts West on immersive, interactive and collaborative learning is unsurpassed in the Asia Pacific region,” he said.

Professor Glyn Davis, the University’s Vice-Chancellor, said Arts West transforms the way humanities and social sciences are taught at the University. “It will be a true student hub, with 24 new teaching and learning spaces, a digital studio and a façade displaying images from our cultural collections,” he said.

“A key theme is connectivity, embodied here in the principle of interdisciplinarity, which informs teaching and research in the humanities and social sciences at Melbourne, and the significant connection the Faculty of Arts has to our University and city.”
The Bachelor of Arts (Extended) has been developed specifically for Indigenous Australians. It is a four-year degree with integrated support and academic skills subjects to ensure your success in our Arts program. It provides opportunities for those who may not obtain the results required for direct entry to the Bachelor of Arts.

You will live on campus in one of the University’s residential colleges, and you will benefit from intensive support and mentoring.

In first year you will complete six academic skills (bridging) subjects, which are designed to build your academic abilities, your confidence in preparing and presenting your ideas, your leadership potential and your teamwork skills. You will also take two Arts Foundation subjects together with other Bachelor of Arts students.

Second year includes one more academic skills subject. You can then choose your remaining subjects in second, third and fourth years as per the regular Bachelor of Arts degree.

Eligibility

Applicants to the Bachelor of Arts (Extended) must be of Aboriginal or Torres Strait Islander descent and have completed a Victorian Certificate of Education or interstate equivalent qualification. Non-school leavers, mature-age students and alternative pathway applications will be considered.

Successful students will be selected on their likelihood to succeed in the Bachelor of Arts.

Find out more

futurestudents.unimelb.edu.au/info/indigenous-students
ba.unimelb.edu.au/about/bachelor-arts-extended
murrupbarak.unimelb.edu.au

This specialised program provides opportunities for talented Indigenous Australians to study Victoria’s most popular degree.

Sample course plan – Bachelor of Arts (Extended) Majors in Politics and International Studies and Creative Writing

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester 1</th>
<th>Major subjects: Politics and International Studies</th>
<th>Major subjects: Creative Writing</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Power</td>
<td>Communication and Performance 1</td>
<td>English for Academic Purposes</td>
</tr>
<tr>
<td></td>
<td>Aboriginalities</td>
<td>Communication and Performance 2</td>
<td>Environment and Story</td>
</tr>
<tr>
<td>2</td>
<td>Introduction to Cinema Studies</td>
<td>Reading Western Literature</td>
<td>Creative Writing: Ideas and Practice</td>
</tr>
<tr>
<td></td>
<td>International Politics</td>
<td>Modern and Contemporary Literature</td>
<td>The Secret Life of Language</td>
</tr>
<tr>
<td>3</td>
<td>Critical Analytical Skills</td>
<td>Contemporary Political Theory</td>
<td>Creative Non Fiction</td>
</tr>
<tr>
<td></td>
<td>Public Policy Making</td>
<td>Writing for Screen</td>
<td>Scripts for Contemporary Theatre</td>
</tr>
<tr>
<td>4</td>
<td>Chinese Politics and Society</td>
<td>American Politics</td>
<td>Novels</td>
</tr>
<tr>
<td></td>
<td>Applied Research Methods (capstone subject)</td>
<td>Encounters with Writing (capstone subject)</td>
<td>Biography and Autobiography</td>
</tr>
</tbody>
</table>

Foundation subjects | Major subjects: Politics and International Studies | Major subjects: Creative Writing |
Elective subjects | Arts Foundation subjects | Breadth subjects

1 This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.
2 You must complete at least four breadth subjects throughout your degree. A further two subjects can be either breadth or Arts electives. For details on breadth see page 5.
Bachelor of Arts majors

A major is a group of subjects within a particular study area. You can choose up to two majors as the focus of your degree. Read more about the majors available in Arts.

Ancient World Studies
Ancient World Studies is the study of Classical Greece and Rome, as well as Egypt and the Near East, from 3000 BCE to the 4th century CE. You can choose a variety of subject streams and combine the study of ancient languages and texts with the study of archaeology, art and architecture. You can focus on a particular time period, geographic region, technical specialisation or thematic area of study.

Career paths include archaeology, teaching, curatorship, tourism, library science, archival work and academic research.

Anthropology
Anthropology is the study of the many societies and cultures of the world and their complex interactions. Anthropology’s global scope is complemented by a local focus and a unique perspective gained through participation in the daily life and language of the communities studied.

Contemporary social anthropology asks broad and detailed questions about what it means to be human in a globalised world, and lets you reflect on yourself and others.

Career paths include archaeology, history, government and consultancy.

Arabic
The Arabic program offers an integrated way of studying the Arabic language and aspects of Arab and Islamic culture. You will develop language proficiency and an awareness of issues related to Arabic literature, history, sociology and religion.

Career paths include international relations, diplomacy, community development, translation and interpretation, communications and government.

Art History
The University of Melbourne is the premier provider of art history education in Australia. Thematic and interdisciplinary subjects deal with the theories of art history, art markets and other issues. Areas of specialisation include late antiquity, medieval, renaissance, baroque, 18th and 19th century European art, modernism and postmodernism, contemporary art, Indigenous Australian art and international art.

Career paths include art curatorship, arts promotion, arts management, history, arts policy and communications.

Asian Studies
Knowledge of Asia is a crucial asset at this time of rapid globalisation and social change. Our Asian Studies program is one of the largest in Australia and comprises a comprehensive range of subjects in the intellectual, cultural, political and religious traditions of Asia, with a focus on China, Indonesia, Japan and Southeast Asia.

“I love to travel and explore different cultures. I chose to study Arts because I knew I wanted to better understand human diversity and use this knowledge to help create positive social change.”

Emily Guyler (Australia), Bachelor of Arts, majors in Psychology and Anthropology
Asian Studies subjects are taught in English and do not require language prerequisites. Study abroad programs and opportunities to participate in events and activities with an Asian focus are available.

Career paths include international relations, diplomacy, community development, communications and government.

**Australian Indigenous Studies**

The Australian Indigenous Studies major offers unique perspectives on Aboriginal and Torres Strait Islander histories and culture. Themes include Indigenous cultural production, key thinkers and concepts, settler and Indigenous environmental ethics, Aboriginal women and colonialism, Indigenous health, and issues relating to land, law and philosophy.

Career paths include community development, policy development, social welfare and government.

**Chinese Language**

By studying the Chinese language, you can learn about the history and contemporary culture of one of Australia’s most important trade and cultural partners. As a Chinese speaker, you will have access to many employment opportunities around the world. When you commence Chinese, you will be placed in an appropriate class level according to your ability and background in the language.

Career paths include international relations, diplomacy, community development, translation and interpretation, communications and government.

**Classics**

In this major you will study the languages of Ancient Greek and Latin, and explore ancient culture by reading ancient Greek and Roman texts in their original languages. You will progress through one or both of these languages from beginner through to advanced levels.

Career paths include teaching, government, policy development, public service, library science and archival work, and heritage consultancy.

**Creative Writing**

Explore your creative potential and extend your work to avant-garde, cross-genre and experimental forms of writing. Critically test the creative potential and influence of contemporary theoretical and philosophical schools of thought in all forms of writing. Areas of specialisation include fiction, poetry, poetics, non-fiction, performance and writing for theatre, and autobiography. Teachers in the creative writing program include award-winning writers.

Career paths include writing, publishing, editing, corporate communications and marketing.

**Criminology**

Criminology is the study of human behaviour and explores the motivations behind criminal activities. It draws knowledge and perspectives from a range of disciplines such as law, sociology, psychology, psychiatry and history.

Criminologists work in a wide range of fields including policy development, crime prevention, corporate and white-collar crime, business regulation, drug policy and consumer and environmental protection.

Increasingly, criminologists also study the ways in which cultures depict crime, whether in newspapers, television and other mass media or in films, novels and art.

Career paths include legal advising, policing, policy development, social justice, defence and government.

**Economics**

Economics seeks to understand, assess and explain the mechanisms of markets and national economies. The Economics major builds problem-solving skills that are applicable to careers in business and government. It will teach you how to analyse and interpret data, and equip you with the tools to find smart solutions for the numerous problems confronting governments and the commercial world.

Three areas of study are available within the main discipline: microeconomics, macroeconomics and econometrics, and quantitative methods. If you wish to pursue a major in Economics through the Bachelor of Arts you are required to meet the maths prerequisites determined by the Faculty of Business and Economics. See bcom.unimelb.edu.au/apply/entry_requirements for more details.

Career paths include human resources, project management, marketing and communications, management and consultancy.

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**Sample course plan – Bachelor of Arts with two majors**

**Majors in Economics and Media and Communications**

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester</th>
<th>Major subjects</th>
<th>Breadth subjects</th>
<th>Elective subjects</th>
<th>Arts Foundation subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Semester 1</td>
<td>Power</td>
<td>Introduction to Media Writing</td>
<td>Quantitative Methods 1</td>
<td>Introductory Microeconomics</td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
<td>Media, Identity and Everyday Life</td>
<td>The Secret Life of Language</td>
<td>Legal Language</td>
<td>Introductory Macroeconomics</td>
</tr>
<tr>
<td>2</td>
<td>Semester 1</td>
<td>Understanding Australian Media</td>
<td>Comparing Media Systems</td>
<td>Quantitative Methods 2</td>
<td>Intermediate Macroeconomics</td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
<td>Internet Communication</td>
<td>Cognitive Psychology</td>
<td>Australian Indigenous Politics</td>
<td>Intermediate Microeconomics</td>
</tr>
<tr>
<td>3</td>
<td>Semester 1</td>
<td>Digital Media Research</td>
<td>Writing Journalism</td>
<td>Basic Econometrics</td>
<td>Microeconomics</td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
<td>Perspective in Global Media Cultures (capstone)</td>
<td>Biography and Autobiography</td>
<td>Crime and Public Policy</td>
<td>Macroeconomics</td>
</tr>
</tbody>
</table>

- Major subjects: Media and Communications
- Major subjects: Economics
- Elective subjects
- Arts Foundation subjects
- Breadth subjects

*This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

*Due to the structure of the Economics major, six subjects must be allocated to the breadth component of the degree.*
English and Theatre Studies

English and Theatre Studies examines the forms and traditions of imaginative writing and dramatic performance, and the myriad ways they engage with the everyday world. Subjects span a wide range of fields from the medieval to romanticism, modernism, postmodernism and beyond. This includes British, Australian, American and postcolonial writing and theatre, and literary, cultural and performance theory.

Career paths include writing, publishing, arts management, corporate communications, cinema management and marketing.

French

French is a major international language, spoken by over 220 million people in 29 countries across the world. Knowledge of French may increase your access to careers in international relations, development studies, business, science and the arts. The French program aims to teach you how to process information from a wide variety of French materials, both written and spoken, and to produce accounts and discussions of that information in a variety of forms. You will be placed in an appropriate class level according to your ability and background in the language.

Career paths include international relations, diplomacy, community development, translation and interpretation, communications and government.

Gender Studies

Gender Studies considers the effect of gender and sexuality on a range of discourses embedded within culture, identity and global history. Subjects consider ideas about sexual difference, sexual politics and sexuality through close engagement with a broad variety of theorists, case studies and media. The training you will receive in the role of gender in everyday life and in global cultures will prepare you to deal with the gendered nature of the workplace and society.

Career pathways include community development, policy development, government, academia and research.

Geography

Geography examines the dynamic relationship between society and environments. It is a globally focused discipline that seeks to understand the complex connections between people and places in order to work towards a more equitable world. Field classes in Australia and overseas offer you the opportunity to explore and examine geographical issues and problems firsthand.

Career paths include consultancy, policy development, biodiversity conservation, climate change mitigation and adaptation, disaster risk management, international development, natural resource management, rural and urban planning, and sustainable urban development.

German

German has more than 100 million native speakers and is one of the most popular languages worldwide. Knowledge of German opens up the rich culture of German-speaking Europe as well as its history, philosophy, literature, music and scientific traditions. The German program has a proud history of more than 50 years at the University, and provides the opportunity to complete part of your studies overseas through exchange programs. You will be placed in an appropriate class level according to your ability and background in the language.

Career paths include international relations, diplomacy, community development, translation and interpretation, communications and government.

Hebrew and Jewish Studies

Hebrew and Jewish Studies program offers an unparalleled opportunity to study the development of Jewish civilisation, Israeli history and culture, and the Hebrew language. The Hebrew and Jewish Studies program investigates the history, literature, archaeology, philosophy, ethnography and social theory of Jewish society and culture. You will engage in contemporary debates about ethnicity and identity, assimilation, exile and Diaspora cultures.

Career paths include international relations, diplomacy, community development, translation, teaching, and religious and community work.

“The Melbourne Curriculum suited me because I was interested in a great array of different things in the fields of public policy, law and sustainability.”

Sian Ainsworth (Australia), Bachelor of Arts, major in History
History
Understand the worlds of the past and reflect on the making of the present. Develop the capacity to locate information, analyse evidence, think critically and communicate effectively. History offers both a great range and detailed attention to particular places, times and themes. Subjects extend from the medieval world through the great empires to the recent past. All subjects reflect the latest developments in historical research and vocational practice.

Career paths include teaching and academia, government, policy development, public service, library science, archival work and heritage consultancy.

History and Philosophy of Science
The aim of History and Philosophy of Science is to understand science – how it works, its historical development and its function in modern society. History and Philosophy of Science integrates philosophical, historical and sociological approaches to the study of science. You will gain analytical skills in evaluating scientific (and non-scientific) knowledge as well as a broad understanding of the historical development of science in its interactions with society.

Career paths include history, government, teaching, academia and research.

Indonesian
Learn the language of one of Australia’s closest neighbours. Learning Indonesian can open up many interesting employment opportunities – in Indonesia, and with the many organisations that work with its 257 million citizens, including the Australian Government. When you commence Indonesian, you will be placed in an appropriate class level according to your ability and background in the language.

Career paths include international relations, diplomacy, community development, translation and interpretation, and government.

Islamic Studies
Islam is one of the fastest-growing religions in the world, embraced by a fifth of the world’s population. Through the Islamic Studies program, you will study the development of Islamic thought and Muslim societies from a broad, multidisciplinary perspective. Islamic Studies addresses the issues relevant to the development of Islam as a religion and civilisation, from its origins to the present.

Career paths include international relations, diplomacy, community development, communications, government and policy development.

Italian
Study Italian language and culture in one of Australia’s leading Italian language programs. Immerse yourself in Italy’s rich culture and traditions, and learn how Italy has influenced Australian art, food and lifestyle. When you commence Italian, you will be placed in an appropriate class level according to your ability and background in the language.

Career paths include international relations, diplomacy, community development, translation and interpretation, communications and government.

Japanese
Our Japanese program is one of the largest in Australia, with beginner to advanced language subjects. The program is designed to maximise language acquisition and develop your communication skills in various types of texts and interactional contexts. You will also develop a broad understanding of cultural, social and historical aspects of Japan. You will be placed in an appropriate class level according to your ability and background in the language.

Career paths include international relations, diplomacy, community development, translation and interpretation, communications and government.

Linguistics and Applied Linguistics
Linguistics is the study of language – the most fundamental of all human faculties – in all its aspects: its structure, its diversity, how it changes and evolves, how people learn and make use of it to communicate, and how it is implicated in relations of power. You will develop strong analytical skills and create a foundation for work in diverse disciplines.

Career paths include translation and interpretation, teaching, language assessment, research, communications and consultancy.

“I love how social you can be at the University, as well as the academic advantages of always being able to start a study group.”
Andrew Tolé (Australia), Bachelor of Arts, majors in History and Politics and International Studies

#1 in Australia and #24 in the world for Linguistics.

– QS World University Rankings by Subject 2017
Media and Communications

Media and Communications equips you with a critical understanding of constantly changing global media environments and technologies, and provides core research and professional skills valued across a range of media sectors. Subjects cover key developments in media industries and new communication technologies, and their effect on politics, society and culture.

Career paths include journalism, publishing, public relations, marketing, communications and media management.

Philosophy

Philosophy is the study of the most fundamental aspects of reality and value. Every area of inquiry and endeavour – from art and history through politics and economics to biology and mathematics – generates philosophical issues about our world and our place in it. Work in philosophy involves the creative, critical task of constructing, clarifying and comparing ideas. We dig into the assumptions beneath our everyday views, to see how they fit together, how they can be improved, or how we might have reason to prefer one over another.

Career paths include analysis and research, policy development, education and training, ethics, communications and academia.

Politics and International Studies

The Politics and International Studies major gives you an understanding of the main political issues, institutions, ideas and actors that dominate the local, national and international agenda. It explores relationships among countries and regions and the international system as a whole. The wide range of issues and topics covered includes globalisation, regionalism, environmental politics, American power and diplomacy, and international relations.

Career paths include international relations, diplomacy, multinational business, politics, policy development and government.

<table>
<thead>
<tr>
<th>Sample course plan – Bachelor of Arts with one major and one minor</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Major in Philosophy and minor in Development Studies</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Year 1</strong></td>
</tr>
<tr>
<td>Semester 1: Philosophy: The Big Questions</td>
</tr>
<tr>
<td>Semester 2: Introduction to Political Ideas</td>
</tr>
<tr>
<td><strong>Year 2</strong></td>
</tr>
<tr>
<td>Semester 1: The Philosophy of Mind</td>
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<tr>
<td>Semester 2: Ethical theory</td>
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<tr>
<td><strong>Year 3</strong></td>
</tr>
<tr>
<td>Semester 1: Knowledge and Reality</td>
</tr>
<tr>
<td>Semester 2: The Philosophy of Philosophy (capstone)</td>
</tr>
</tbody>
</table>

- Major subjects: Philosophy  
- Minor subjects: Development Studies
- Elective subjects  
- Arts Foundation subjects  
- Breadth subjects

This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

Object-based learning (OBL) is a mode of education that involves the integration of authentic or replica material objects into the learning environment. The term ‘object’ in this case includes specimens, artefacts or artworks, as well as manuscripts, rare books and archives.

Arts West’s world-class OBL laboratories and integrated displays allow students to engage with the University’s collections in new and exciting ways, enriching their learning experiences.

Dr Andrew Jamieson,  
Archaeologist and academic in the School of Historical and Philosophical Studies
Psychology
Taught at the University since the late 1800s, psychology is intellectually fascinating and has direct applications to everyday life. Psychology embraces a wide range of perspectives and approaches that contribute to the scientific study and understanding of behaviour, especially human behaviour.

If you would like to work as a registered psychologist in Australia, you will need to complete the major sequence that is accredited by the Australian Psychology Accreditation Council (APAC). This leads to further study, after which you can become an accredited psychologist. To complete an accredited major you must complete 10 subjects, including two as breadth.

Career paths include psychology practice, community health, government and counselling.

Russian
Russia is and will continue to be one of the world’s largest political powers. Speakers of Russian can better understand this rich and diverse country and where it is placed in history, politics, economics and culture.

You will be placed in an appropriate class level according to your ability and background in the language.

Career paths include international relations, diplomacy, community development, translation and interpretation, communications and government.

Screen and Cultural Studies
This major embraces a wide range of material related to film, including the history of film, television and entertainment, ethnographic and documentary cinema, computer games, and Australian, Hollywood and art-house cinema. It offers subjects about the nature and history of film and cultural studies, including film and screen aesthetics, identity and gender, sexuality and spectatorship, and narrative structures.

Career paths include art curatorship, sociology, government and academia.

Sociology
Sociology explores issues related to contemporary families, gender relations, and ethnic, racial and sexual identity.

It looks at representations in the media, new technologies and globalisation. You will learn about patterns of social inequality and new forms of social problems, and the ways in which people and societies confront these challenges.

Career paths include sociology, community development, policy development, government, academia and research.

Spanish and Latin American Studies
Learn to speak the language of more than 350 million people in 25 countries. Subjects cover the culture and histories of the largest Spanish-speaking nations and how the language has influenced cultures around the world. By learning such a popular and influential language, you will create a wide range of career opportunities. Exchange opportunities in Spanish-speaking countries are available. You will be placed in an appropriate class level according to your ability and background in the language.

Career paths include international relations, diplomacy, community development, translation and interpretation, communications and government.

“The University of Melbourne is a place where you not only receive the best education, but also a place where you will meet the best people of your life. Students and teachers who are not just smart, but are the future leaders of the world.”

Lyena Khan Lin Fi (Ukraine), Bachelor of Arts, majors in Media and Communications and Politics and International Studies
Bachelor of Arts minors

A minor is a group of subjects within a particular study area, and is taken alongside your major.

Any of the majors listed on pages 11–16 can be studied as minors. The disciplines outlined below are available only as minors.

**Chinese Studies**
The Chinese Studies minor focuses on the cultural, political and religious traditions of China. Topics include power in China, modern Chinese literature and Chinese politics.

**Development Studies**
Development Studies addresses processes of social, economic, political and cultural change in the global south. This minor allows you to critically examine processes of managed change in the developing world, giving you the skills to intervene in such processes. Through this program you will better understand the nature of policies and relationships at local, national and international levels that have shaped poverty, inequality and insecurity in the contemporary world.

**English Language Studies**
English Language Studies helps you develop an understanding of the history of English, its subtle and intricate grammar, and the status of its many social and geographical varieties.

**Environmental Studies**
This versatile minor enables you to gain practical and relevant experience through laboratory work, group projects and field trips, including opportunities for fieldwork research in China. Environmental Studies combines knowledge of natural environments with an understanding of how human societies work. It analyses environmental management, biogeography and sustainability.

**European Studies**
European Studies is a cross-disciplinary program that looks at European culture, society and languages. You will complete core European Studies, which you are able to combine with subjects from areas such as history, literary studies, languages, philosophy, politics and art history.

**Knowledge and Learning**
The Knowledge and Learning minor allows you to examine the ways in which differing forms of knowledge are constructed, produced, managed and disseminated. You will discover the learning processes that support this in a range of social, historical and political contexts.

**Law and Justice**
In this minor you will examine the capacity and power of law to deliver justice in a range of social, historical and political contexts. A key focus is the origins and effects of legal processes.

**Social Theory**
Social Theory analyses the organisation and transformation of societies and cultures. It questions the everyday assumptions that shape our lives and considers such issues as the division of power and the nature of identity.

“The highlight of my experience so far has been involvement in student theatre across management, performance, and directorial roles. I have learnt so much from the student-led, experience-based approach.”

Tomas Kanto (Australia), Bachelor of Arts, majors in Philosophy and English and Theatre Studies, and concurrent Diploma in Languages (Italian)
Diploma in Languages

Through the Diploma in Languages, you can gain a language qualification in addition to your degree, increasing your skills, employability and international work opportunities.

Studying a language through the Diploma in Languages enables you to focus on your desired majors of study without missing out on the opportunity to improve your competitiveness in the international career market with a language qualification.

Languages available:
- Ancient Greek
- Arabic
- Chinese
- French
- German
- Hebrew
- Indonesian
- Italian
- Japanese
- Latin
- Russian
- Spanish.

Domestic students may be eligible to receive the final half of the diploma free from tuition fees.

ba.unimelb.edu.au/enrich/diploma-languages

Entry requirements
You must be enrolled in Arts, Biomedicine, Commerce, Design, Music or Science.

Prerequisites
There are no additional prerequisite requirements once you are enrolled in your undergraduate degree.

When to begin
When you start your undergraduate study, discuss your options with an adviser from Stop 1.

The diploma can only be awarded upon completion of both the diploma and the degree.

arts.unimelb.edu.au/students/undergraduate/diploma-in-languages

Sample course plan – Bachelor of Arts and Diploma in Languages ©
Majors in Classics and Ancient World Studies and Diploma in Languages (German)

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester 1</th>
<th>Semester 2</th>
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<tbody>
<tr>
<td>1</td>
<td>Latin 1</td>
<td>Reason</td>
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<td></td>
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<td>Genetics in the Media</td>
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<td></td>
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<td>German 1</td>
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<td></td>
<td>Latin 2</td>
<td>Ancient Greek 1</td>
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<td></td>
<td></td>
<td>Myth, Art and Empire: Greece and Rome</td>
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<td></td>
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<td>German 2</td>
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<tr>
<td>2</td>
<td>Latin 3</td>
<td>Ancient Egypt and Mesopotamia</td>
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<td>Critical Thinking With Data</td>
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<td>German 3</td>
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<td></td>
<td>Latin 4</td>
<td>Ancient Greece: Archaic to Classical</td>
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<td>Musics of the World</td>
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<td>German 4</td>
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<tr>
<td>3</td>
<td>Latin 5</td>
<td>Classical Mythology</td>
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<td>Global Health, Security and Sustainability</td>
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<td>German 5</td>
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<td></td>
<td>Latin 6</td>
<td>Egyptian and Near Eastern Mythology</td>
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<td>German 6</td>
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<td></td>
<td>German Cultural Studies A</td>
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<tr>
<td>4</td>
<td>Underworld and Afterlife</td>
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<tr>
<td></td>
<td>Underworld and Afterlife</td>
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<tr>
<td></td>
<td>Ancient Near Eastern Language: Egyptian</td>
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<td></td>
<td></td>
<td>German Cultural Studies B</td>
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<tr>
<td></td>
<td>Semester 2</td>
<td>Interpreting the Ancient World (capstone)</td>
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<td>Objectivity and Value</td>
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<td>Formative Ideas in Architecture</td>
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<tr>
<td></td>
<td></td>
<td>Meaning, Possibility and Paradox</td>
</tr>
</tbody>
</table>

Major subjects: Classics © Major subjects: Ancient World Studies © Elective subjects
Arts Foundation subjects © Breadth subjects © Diploma in Languages subjects

© This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.
© You must complete at least four breadth subjects throughout your degree. A further two subjects can be either breadth or Arts electives. For details on breadth see page 5.
Other concurrent diplomas

Concurrent diplomas offer another way to develop your interests and discover new opportunities outside of your chosen degree.

Flexible study options
Our diplomas give you many flexible options. You can choose to study a diploma alongside your undergraduate degree (adding a further year of study), or cross-credit some of the study in your undergraduate degree to your diploma and take a 'fast track' to completion (potentially completing the diploma in the same time it takes to complete your undergraduate degree). Conditions apply and you should discuss your options with a student adviser once you enrol in your undergraduate degree.

Diploma in Informatics
The Diploma in Informatics will provide you with the IT tools and technologies employers are looking for. It is designed to complement your core studies with fundamental programming and data management skills.

Available to:
Students enrolled in Arts, Biomedicine, Commerce, Design, Music and Science.

Prerequisites
There are no additional prerequisites once you are enrolled in your undergraduate degree.

cis.unimelb.edu.au/study/undergraduate

Diploma in Mathematical Sciences
The Diploma in Mathematical Sciences enables you to gain a mathematics qualification while completing an undergraduate degree.

Available to:
Students enrolled in Arts, Biomedicine, Commerce, Design, Music and Science.

Prerequisites
A study score of 30 in VCE Specialist Mathematics Units 3 and 4 or equivalent, or successful completion of university-level studies equivalent to VCE Specialist Mathematics Units 3 and 4.

courses.science.unimelb.edu.au/study/degrees/diploma-in-mathematical-sciences

Diploma in Music
The Diploma in Music provides you with individual instrumental or vocal tuition, through a sequence of practical, ensemble and elective subjects. It is specially designed for students who are interested in complementing their bachelors degree with advanced musical training.

Available to:
Students enrolled in Arts, Biomedicine, Commerce, Design and Science.

Prerequisites
Entry is by audition in early February.

mcm.unimelb.edu.au/study/degrees/diploma-in-music

Bachelor of Biomedicine students cannot complete the diploma and the degree within the standard structure and timeframe. Consult your student adviser.

Students enrolled in the Bachelor of Science who are majoring in Computing and Software Systems or Informatics cannot enrol in the Diploma in Informatics.

Bachelor of Science students who complete a major in Mathematics and Statistics or Mathematical Physics are not permitted to complete a Diploma in Mathematical Sciences.
Melbourne Chancellor’s Scholarship

The Melbourne Chancellor’s Scholarship is awarded to talented undergraduate students in recognition of their outstanding academic achievement during their Australian Year 12 or International Baccalaureate (IB).

You deserve the rewards

Would you like to begin your Bachelor of Arts degree at Melbourne with the security of knowing a graduate place is reserved for you when you finish?

If you’re studying Year 12 in Australia or are an Australian citizen studying an Australian Year 12 or IB overseas, you could be eligible for our Melbourne Chancellor’s Scholarship.

Benefits

For domestic students:
- HECS student contribution exemption for the full duration of a Commonwealth Supported Place in a bachelors degree and a concurrent diploma
- Living allowance for the standard full-time duration of the bachelors degree and concurrent diploma with a value of:
  - $5000 per year if you completed high school in Victoria
  - $10,000 per year if you completed high school outside Victoria
- Melbourne Global Scholars Award of up to $2500 for an approved period of overseas study as an exchange or study abroad student
- Guaranteed international full fee place in a professional masters degree if you meet the prerequisite course and entry requirements for the masters degree
- An accommodation place reserved for you close to the Parkville campus in a quality residence for the first year of study. The offer does not include the cost of accommodation.

For international students:
- A 50 per cent tuition fee remission for the standard full-time duration of a bachelors degree course
- Melbourne Global Scholars Award of up to $2500 for an approved period of overseas study as an exchange or study abroad student
- Guaranteed international full fee place in a professional masters degree if you meet the prerequisite course and entry requirements for the masters degree
- An accommodation place reserved for you close to the Parkville campus in a quality residence for the first year of study. The offer does not include the cost of accommodation.

Eligibility

To be considered for this scholarship, you must:

- Be one of the following:
  - a domestic or international student who completed an Australian Year 12 or the IB in Australia, or
  - an Australian citizen who completed an Australian Year 12 or the IB outside Australia

Selection

The Melbourne Chancellor’s Scholarship is awarded on the basis of merit and guaranteed to all students who satisfy the undergraduate course prerequisites and:
- Achieve an ATAR of at least 99.90, or
- Intend to undertake the Bachelor of Music and achieve an ATAR of at least 99.85 and achieve an audition score of A+,
- Are of Indigenous Australian descent and achieve an ATAR of at least 90.

Application

Eligible students who have applied for admission to the University via VTAC will be automatically considered.

Outcome

The first offers are made a few days after the Victorian Year 12 ATAR results are released in December. Further offers are made in January and February to students who have completed the IB or Year 12 outside Victoria. Scholarship offers do not represent an offer for admission to a University of Melbourne bachelors degree. Course offers are made separately through VTAC.

chancellorscholars.unimelb.edu.au

Some exclusions apply. For a list of applicable courses, please go to chancellorscholars.unimelb.edu.au
Graduate study

Completing a graduate qualification after your bachelors degree will set you up to become a leader in your field, and open up a wide range of career opportunities and increased earning potential.

The University of Melbourne offers qualifications at masters level through our prestigious graduate schools. Our graduate programs offer intensive, focused study and professional knowledge – making you ‘job ready’ and preparing you for professional employment in Australia and abroad. Designed with the needs of internationally mobile graduates in mind, many of our degrees are recognised by professional bodies around the world.

If you’d like to develop advanced skills in a specific area after completing your Bachelor of Arts, a graduate qualification could be the ideal choice.

Graduate School of Humanities and Social Sciences
The Graduate School of Humanities and Social Sciences offers the flagship Executive Master of Arts and a range of masters by coursework programs in:
- Applied ethics, criminology and social policy
- Arts and cultural management
- Languages and linguistics
- Media, communications and publishing
- Public policy and development studies and international relations.

Melbourne School of Government
The Melbourne School of Government is designed to inspire and equip you to make a difference on a global scale. It is a tri-faculty graduate school with teaching from the Faculty of Arts, Faculty of Business and Economics and Melbourne Law School. The school teaches the Master of Public Administration, the Specialist Certificate of Public Administration and a range of executive education programs.

Graduate courses in other fields
The University also offers a range of other graduate degrees outside humanities and social sciences, including:
- Juris Doctor (Law)
- Master of Architecture
- Master of Energy Systems
- Master of Teaching
- Master of Urban Planning.

Research
More than 200 academic staff members supervise research students across a broad range of specialisations. These specialisations advance understanding of issues including globalisation, cultural diversity and social values while helping to enrich Australian society.

coursesearch.unimelb.edu.au

Guaranteed entry into graduate degrees
Would you like to begin your undergraduate degree at Melbourne with the security of knowing a graduate place is reserved for you?

Guaranteed entry is available for most graduate degrees, depending on the ATAR/notional ATAR you achieve:

- **ATAR of 99.90+**
  - A guaranteed place in the graduate degree of your choice, subject to meeting the prerequisites. The guarantee applies to our professional entry masters degrees, including the University’s flagship graduate degrees such as the Juris Doctor (Law), Doctor of Medicine and Master of Architecture.
  - No minimum Grade Point Average (GPA) is required in your undergraduate degree.
  - You may also be eligible for the Melbourne Chancellor’s Scholarship for your undergraduate degree – see page 20.

- **ATAR of 96.00–99.85**
  - A guaranteed place in your choice of a range of graduate degrees, subject to meeting the prerequisites and achieving a Grade Point Average (GPA) of 65% in your undergraduate degree.

- **ATAR of below 96.00**
  - You may be eligible for a range of other guarantees. To see all your options, go to: futurestudents.unimelb.edu.au/guaranteed-entry

The guaranteed entry pathways above are available to domestic and international students who complete an Australian Year 12 or the International Baccalaureate (IB) Diploma in Australia in 2017. Eligible students must enrol in a University of Melbourne undergraduate degree immediately following Year 12, or be granted a deferral by the University.

Some exclusions apply. See futurestudents.unimelb.edu.au/guaranteed-entry for the list of applicable courses.
Admissions

How to apply

Domestic students
Domestic students applying for an undergraduate course must submit an application through the Victorian Tertiary Admissions Centre (VTAC). Australian citizens and permanent residents studying overseas must also apply through VTAC.

vtac.edu.au

Non-school leaver entry pathway
All applicants to the University must demonstrate academic merit and meet other requirements as part of the application process. As a non-school leaver, you may not have a recent study history and therefore may not meet the standard entry requirements for the course of your choice. This pathway provides mature-age applicants and those who are not entering direct from Year 12 an alternative way to demonstrate their eligibility for entry and their likelihood to succeed in their chosen course.

access.unimelb.edu.au/nsl

International students
Tuition fees are charged for each year that you are enrolled. You will pay tuition fees according to your specific enrolment in any given semester. You will receive detailed fee information, including the fee policy covering your enrolment, when you are offered a place at the University.

futurestudents.unimelb.edu.au/admissions/fees

Scholarships
Melbourne Scholarships
Melbourne Scholarships recognise outstanding academic achievement and provide access to higher education to students who might otherwise be excluded by socioeconomic, cultural, geographic and other disadvantages. For up-to-date information on scholarships, including closing dates, visit:

scholarships.unimelb.edu.au

Melbourne Chancellor’s Scholarship
The Arts Melbourne Chancellor’s Scholarship gives very high-achieving students a guaranteed place in the graduate program of their choice along with a range of other exciting benefits. See page 20 for more information.

Access Melbourne
If you are a domestic student, Access Melbourne can help you gain a place in a course, even if your ATAR is below the Clearly-in Rank. You may even be eligible for guaranteed entry or a scholarship.

You can apply using one or more of the following categories:

- Disadvantaged financial background
- Applicants from rural or isolated areas
- Under-represented schools
- Difficult circumstances
- Disability or medical condition
- Non-English speaking background
- Recognition as an Indigenous Australian
- Mature-age consideration (non-school leaver entry pathway).

Get a guaranteed place
If you’re from a rural or isolated area or have a disadvantaged financial background, you could be eligible for a guaranteed place. Students who met the course prerequisites and achieved an ATAR/notional ATAR of 80+ were guaranteed a place commencing in 2017. Details of guaranteed ATARs for 2018 will be published in June 2017 at:

access.unimelb.edu.au

How to apply
Applications for Access Melbourne and Melbourne Access Scholarships are made using the Special Entry Access Scheme (SEAS) form on the VTAC website.

vtac.edu.au/who/seas

Pathway to Arts: the Diploma in General Studies
If you want a year to decide what to do next, and you want it to count, choose the Diploma in General Studies.

Completion of the Diploma in General Studies may give you guaranteed entry into an agriculture, commerce, design or science degree at the University and improves your employment prospects.

This course is available to domestic students only.

fvas.unimelb.edu.au/study/courses/diploma-in-general-studies

Some exclusions apply. You must meet the course prerequisites and other requirements. Visit chancellorscholars.unimelb.edu.au for details and a list of applicable courses.
## Entry requirements

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Bachelor of Arts</th>
<th>Arts (Melbourne Chancellor’s Scholarship)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Australian Year 12</strong></td>
<td></td>
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<tr>
<td>Domestic students: 2018 Minimum ATAR</td>
<td>85.00</td>
<td>99.90</td>
</tr>
<tr>
<td>Domestic students: 2017 Clearly-in Rank</td>
<td>89.30</td>
<td>99.90</td>
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<tr>
<td>International students: 2018 Guaranteed ATAR</td>
<td>85.00</td>
<td>99.90</td>
</tr>
<tr>
<td>VCE (Units 3 and 4) prerequisite subjects</td>
<td>A study score of at least 25 in English/English Language/Literature or at least 30 in EAL</td>
<td></td>
</tr>
<tr>
<td><strong>International Baccalaureate (IB) Diploma</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>International students: 2018 Guaranteed score</td>
<td>31</td>
<td>99.90 (notional ATAR)</td>
</tr>
<tr>
<td>IB prerequisite subjects</td>
<td>At least Grade 4 in English (Standard or Higher Level)</td>
<td></td>
</tr>
<tr>
<td><strong>GCE A Levels/Singapore A Levels</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>International students: 2018 Guaranteed score</td>
<td>BCC</td>
<td>Not available to A Levels students</td>
</tr>
<tr>
<td>A Level prerequisite subjects</td>
<td>At least Grade C in an accepted AS Level English subject</td>
<td></td>
</tr>
<tr>
<td><strong>Trinity College Foundation Studies</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>International students: 2018 Guaranteed score</td>
<td>80</td>
<td>Not available to TCFS students</td>
</tr>
<tr>
<td>TCFS prerequisite subjects</td>
<td>EAP (a score of at least 50%), and a score of at least 70% for both English and History of Ideas (both subjects must be included in the calculation of the ‘best 4’ result)</td>
<td></td>
</tr>
</tbody>
</table>

1. Domestic students: Applicants who achieve the minimum ATAR for a course will be eligible for a place, provided prerequisite studies and any other specific course requirements are met. The Clearly-in Rank may vary from year to year, depending on the demand for the course and the number of places available. Only applicants eligible for special entry schemes will be admitted below the minimum ATAR. Minimum ATARs are reviewed annually.

2. International students: The University guarantees admission to a course when an international student achieves the required score, meets prerequisite studies, satisfies the English language requirements and there are still places available in the course at the time of acceptance. If you do not meet the guaranteed score your application will not be considered for entry. Guaranteed scores apply only if no further study has been undertaken after completion of one of these programs. Guarantees are reviewed annually.

3. Students who achieve an ATAR or notional ATAR of 99.90 or above and satisfy course prerequisites will be guaranteed a place in the Bachelor of Arts (Melbourne Chancellor’s Scholarship). Students with an ATAR or notional ATAR below 99.90 may be considered depending on demand. Students must have completed an Australian Year 12 qualification or the International Baccalaureate (IB) in Australia or be an Australian citizen completing an Australian Year 12 or IB overseas in the year prior to entry (students must either enrol immediately or be granted a deferral in the year following Year 12).

4. Domestic students completing an international qualification: The score listed should be considered a minimum score to be eligible for a place in that course. The actual standard required may be higher depending on the demand for the course and the number of Commonwealth Supported Places (CSPs) available.

5. Students who wish to pursue a major in Economics through the Bachelor of Arts degree are required to meet the maths prerequisites as determined by the Faculty of Business and Economics. See bcom.unimelb.edu.au/apply/entry_requirements. Students admitted to the Bachelor of Arts who do not meet these prerequisites will not be able to undertake a major in Economics.

6. International students: Applicants who achieve the minimum ATAR for a course will be eligible for a place, provided prerequisite studies and any other specific course requirements are met. The Clearly-in Rank may vary from year to year, depending on the demand for the course and the number of places available. Only applicants eligible for special entry schemes will be admitted below the minimum ATAR. Minimum ATARs are reviewed annually.

7. Students with English as their second language a pass in English B at the required level will be accepted as satisfying the English prerequisite. Except where specified, IB subjects must be passed to at least Grade 4 Standard or Higher Level.

8. Accepted GCE AS and A Level English subjects are: General Paper, General Studies, English Language and Literature, English Literature, English Language, Singapore A Level subject Knowledge and Enquiry (H2) is also accepted. A grade of at least C is required to meet the University’s English language requirements.
Open Day
Sunday 20 August 2017
10am—4pm
Parkville and Southbank campuses

Course Information Day
Monday 18 December 2017
Parkville campus

Events near you
futurestudents.unimelb.edu.au/events

Contact us
For information on our courses and entry requirements contact Stop 1
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Victoria 3010 Australia

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