The Melbourne Conservatorium of Music has the Early Music Studio, which specialises in the sort of music I like. There are a lot of classes and teachers that specialise in Baroque, Renaissance and Medieval music, which is hard to find in Australia.

Jennifer Spiegel (Australia), Bachelor of Music, specialisation in Music Performance (Voice), Nellie Melba Prize 2015, Rae Banger Music Bursary 2015, M & E Kefford Scholarship 2016

Wilin Centre for Indigenous Arts and Cultural Development

For over 10 years, the Wilin Centre has worked with Aboriginal and Torres Strait Islander communities to identify, recruit and support potential and practising Indigenous artists to study and refine their academic and artistic skills.

“When you have art, you have voice,” says Associate Professor Richard Frankland, head of the Wilin Centre and Associate Dean (Inclusion and Diversity) (pictured), “When you have voice, you have freedom, and with freedom comes responsibility.”

vca-mcm.unimelb.edu.au/wilin
Welcome to the Faculty of VCA & MCM

We are proud to share with you the range of courses and opportunities offered by the Victorian College of the Arts (VCA) and Melbourne Conservatorium of Music (MCM).

At the VCA & MCM, students have the opportunity to master the creative disciplines of music, visual arts, performing arts and film, stimulated by the academic and research opportunities of a world-class university. They also benefit from being in the midst of one of the most artistically vibrant cities in the world.

The MCM boasts the most comprehensive range of music courses in Australia, offering specialisations at undergraduate level in Composition, Jazz & Improvisation, Interactive Composition, Music Performance and Musicology/Ethnomusicology.

The MCM is committed to building upon the strengths of the 138-year history of music teaching at the University of Melbourne, while embracing a culture of innovation and dynamism in teaching, performance and research.

We encourage our students to dream and to go far. Our aim is to cultivate and inspire talent, and to facilitate successful futures for the next generation of Australian artists and musicians.

Where you’ll study

It is fitting that – as Australia’s leading arts education institution – our home is in Melbourne, Australia’s cultural capital. Our students currently enjoy two unique campuses:

- **Parkville campus**, home to the historic Conservatorium Building that features the refurbished 350-seat Melba Hall concert venue.
- **Southbank campus**, situated in the heart of Melbourne’s arts precinct and surrounded by Australia’s major arts organisations and venues – including the Melbourne Symphony Orchestra, Melbourne Theatre Company, Opera Australia, the Australian Ballet, National Gallery of Victoria, Melbourne Recital Centre, Arts Centre Melbourne and Hamer Hall, the Australian Centre for the Moving Image and Chunky Move dance company.

We are entering the latest phase of a bold new direction for music at the MCM. In December 2018, the new home for the MCM opens: the Ian Potter Southbank Centre, next door to Melbourne Recital Centre. This $104.5 million purpose-built facility, designed by award-winning architect John Wardle, has been made possible by support from the Victorian Government, the Ian Potter Foundation, the University of Melbourne and generous philanthropic contributions.

Classes will begin in the new centre in 2019, finally consolidating the MCM’s full suite of music programs in the heart of Melbourne’s arts precinct. This exciting new development supports the faculty’s ongoing vision: to offer our students a world-class tertiary music program and an enhanced student experience at the University of Melbourne.

We look forward to welcoming you to our community.
Artist’s impression of the Ian Potter Southbank Centre, which will accept its first students in 2019. Image courtesy of John Wardle Architects.
Music at the Melbourne Conservatorium of Music

Choose the Melbourne Conservatorium of Music (MCM) – Australia’s oldest and most comprehensive music training institution.

_**World-class facilities**_

The MCM is located across the University’s Parkville and Southbank campuses. It offers outstanding teaching and performance facilities, including:

- The Brian Brown Recording Studio
- The Early Music Studio
- The Grainger Museum
- The Lenton Parr Music, Visual and Performing Arts Library
- The Louise Hanson-Dyer Music Library
- Melba Hall, a grand 350-seat concert venue
- The National Music Therapy Research Unit.

Depending on your area of specialisation within the degree, you will take classes at Southbank, at Parkville, or at both campuses. In 2019 – when the Ian Potter Southbank Centre opens for classes – Bachelor of Music students will be based primarily at Southbank.

_Join a community of excellence_

Our students and graduates are recognised in Australia and overseas as leaders in their chosen artistic disciplines. Recently we have celebrated these outstanding achievements:

- Percussion graduates **Kaylie Melville** and **Madi Chwasta** were co-recipients of the prestigious APRA/AMCOS award for Best Performance of an Australian Work, for Kate Neale’s _Semaphore_.
- Composer **Ade Vincent** collaborated with singer/songwriter Lior and the Tinalley String Quartet on a work commissioned by and premiered at Melbourne Recital Centre. Ade also had a work selected for the 2017 MSO Metropolis concerts.
- Jazz & Improvisation alumnus **James McLean** won the prestigious 2016 Freedman Jazz Fellowship.
- Pianist **Kevin Suherman** was accepted into postgraduate study at the Royal Academy of Music, London, and **Josh Hooke** pursued advanced piano studies in Vienna with Professor Paul Badura-Skoda, supported by the MCM.
- Interactive Composition alumna **Elle Graham** signed in January 2017 as the artist ‘Woodes’ with Universal Music Publishing.
- Musicology student **Andrew Frampton** was selected as a 2016 John Monash Scholar to continue graduate study at the University of Oxford in England.

**Visiting master teachers**

The MCM has strong relationships with local and national industry organisations, creating unique opportunities for collaborative work and performance. We also regularly welcome national and international visiting artists. In 2016 the MCM hosted:

- **Giuliano Sommerhalder**, Principal Trumpet, Rotterdam Philharmonic
- **Professor Beverly Blankenship**, internationally renowned opera director, and director of the opera masters program at the University for Music and Performing Arts, Vienna
- **Dr Joyce Koh**, internationally renowned composer and media artist and Vice-Dean, Interdisciplinary Studies at the Nanyang Academy of Fine Arts, Singapore
- **Noah Bendix-Balgley**, Concertmaster, Berlin Philharmonic
- **Professor Tamas Ungar**, head of keyboard at TCU in Texas – home of the Van Cliburn International Piano Competition
- **Liza Lim**, composer and professor of composition at Huddersfield University
- **Dr Paul Kildea**, leading Benjamin Britten scholar, performer and conductor, and visiting Miegunyah Fellow
- **Professor Neal Zaslaw**, early music expert and **Herbert Gussman** Professor of Music at Cornell University in the US.

**Support while you learn**

The MCM is one of the most richly endowed music institutions in Australia. We have an extensive range of fee remission and bursary scholarships, prizes and awards available to both our current students and recent graduates. Some scholarships are awarded directly to high-achieving students by the MCM, and others are offered by application and evaluated on merit or financial need.

=vca-mcm.unimelb.edu.au/scholarships

*Renowned industry teachers*

**Richard Davis**

We are pleased to welcome **Associate Professor of Music (Conducting, Music Direction)** Richard Davis to the Melbourne Conservatorium of Music in 2017. Richard will serve as Head of Orchestral Studies. Richard regularly conducts professional orchestras in concerts, recordings, radio broadcasts and on television. He has directed operas and requiem masses with the BBC Singers and has conducted the BBC Philharmonic several times. Richard has been conducting regularly throughout Australia, including most recently with the Queensland Symphony Orchestra.
Bachelor of Music

Develop your musical skills, thinking and creativity through a rich choice of study areas, experiences, career outcomes and graduate pathways.

The Bachelor of Music offers flexible study pathways that can be tailored to meet your interests, skills and needs in preparation for your future life in music.

The program provides advanced, pre-professional music training in five specialisations: Music Performance, Composition, Musicology/Ethnomusicology, Jazz & Improvisation, and Interactive Composition.

These five specialisations develop technically advanced and experienced musicians through an immersive and practical curriculum encompassing core studies, music electives and complementary University breadth subjects.

Depending on your area of specialisation, you will receive practical tuition through such activities as weekly individual instrumental, vocal or composition lessons, instrument classes, extensive solo and ensemble performance opportunities, and regular master classes with distinguished national and international artists and teachers.

What do I study?
The Bachelor of Music is composed of a combination of core studies, music electives and breadth subjects. Each of the five areas of specialisation offers a tailored curriculum that is designed to equip you with the skills, knowledge and understanding to become a future leader in the area.

Core
Comprising one half or more of your degree, your core studies are designed to develop comprehensive skills relevant to your area of specialisation.

Music electives
Music electives offer the opportunity to broaden your contextual music knowledge, explore other forms of music or skills in music-making, and tailor your degree to complement your area of specialisation.

The MCM offers music electives in a range of areas, including music theory, aural training, musicology, western and non-western ensembles, music technology and career preparation.

Availability of individual electives will depend on your specialisation.

Breadth
Today’s successful musicians are adaptable and have a broad knowledge of the contemporary world. Through breadth, you take subjects from outside your core study area, which allows you to pursue a skill or passion outside of music that will enhance your overall education while working with students from different courses and backgrounds – just as you would in the real world.

Career outcomes
Graduates of the Melbourne Conservatorium of Music within the Faculty of VCA & MCM occupy leadership roles in the music industry in Australia and internationally. The Bachelor of Music prepares our graduates for a portfolio career across diverse roles and a range of musical genres. IgniteLab, our career development program, helps develop the skills, knowledge and understanding needed to create successful and sustainable careers.

mcm.unimelb.edu.au/study/career-development
Music Performance

The MCM offers extensive programs in Music Performance and a wide variety of performance experiences.

Individual lessons, instrument classes and concert practice form the basis of the Performance curriculum, with a strong focus on individual instrumental or vocal development and opportunities for collaborative music-making under the guidance of our highly experienced teachers.

You will participate in one of the most comprehensive ensemble programs in Australia – with options including the University of Melbourne Symphony Orchestra, Gamelan, Big Band, Wind Symphony, Baroque Ensemble, World Music Choir and many other instrumental, vocal, new music and early music ensembles – as well as an extensive chamber music program.

The Performance area also hosts a wide array of concerts and master classes given by distinguished national and international performers and teachers. You will experience many performance opportunities in the weekly instrument classes, concert practice classes and ensemble performances that occur regularly throughout the semester.

Instrument areas

- Brass
- Guitar (classical or contemporary)
- Keyboard
- Percussion
- Strings (including harp)
- Voice
- Woodwind

Career outcomes

The Music Performance specialisation is your pathway to a range of employment options, including accompanist, chamber musician, concert agent, concert manager, instrumental and/or classroom music teacher, music administrator, opera singer or chorus member, orchestral musician, sessional musician for film, television, live shows, music theatre or recording sessions, or touring soloist or ensemble member.

“I was drawn to the Conservatorium’s range of renowned artists and pedagogues as well as the Bachelor of Music’s range of specialisations and pathways to a variety of further study options.”

Chai Jie Low (Australia), Bachelor of Music, specialisation in Music Performance

Sample course plan – Bachelor of Music
Specialisation in Music Performance

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester</th>
<th>Subject</th>
<th>Subject</th>
<th>Subject</th>
<th>Subject</th>
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<tbody>
<tr>
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<td>1</td>
<td>Practical Music 1 ☑</td>
<td>Music History 1: From Monteverdi to Mozart</td>
<td>String Ensemble 1</td>
<td>Audiation Through Solfège</td>
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<tr>
<td></td>
<td>2</td>
<td>Practical Music 2 ☑</td>
<td>Music Language 1: the Diatonic World</td>
<td>String Ensemble 2</td>
<td>Computing for Musicians</td>
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<tr>
<td>2</td>
<td>1</td>
<td>Performance ☑</td>
<td>Music History 2: 19th C. Music and Ideas</td>
<td>Chamber Music 1</td>
<td>Shakuhachi 1</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>Performance ☑</td>
<td>Music Language 2: Chromaticism and Beyond</td>
<td>Chamber Music 2</td>
<td>Conservatorium Choir 2</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>Performance ☑</td>
<td>Music History 3: Impressionism to Present</td>
<td>Chamber Music 3</td>
<td>Baroque Ensemble 1</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>Performance ☑</td>
<td>Music Language 3: Modern Directions</td>
<td>Historical Performance Practice</td>
<td>Peak Performance Under Pressure</td>
</tr>
</tbody>
</table>

Compulsory subjects  Specialised subjects  Elective subjects  Breadth subjects  Breadth or elective subjects

 ultimo.unimelb.edu.au for more information.

Music Performance students can select the Practical Music or Performance stream from Year 2 of the degree.

Practical Music and Performance subjects are comprised of individual lessons and orchestral, ensemble or concert class performance participation.

This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

Teaching and learning: A student academic handbook or equivalent.

Teaching and learning: A student academic handbook or equivalent.

Teaching and learning: A student academic handbook or equivalent.
“There are so many fantastic opportunities to perform at the MCM, and it is inspiring to learn from musicians who have performed in the world’s leading orchestras and ensembles. A particular highlight of my time at the MCM was the privilege of participating in the 2015 Mimir Chamber Music Festival Emerging Artists Residency in Fort Worth, Texas. After two weeks of intensive coaching sessions and public master classes, it was exciting to perform to a full audience at Melba Hall and share our immense musical experience back at home. Another highlight was undoubtedly the opportunity to perform the Elgar Cello Concerto with the University of Melbourne Symphony Orchestra in 2016. It was a humbling and incredible experience to conclude my wonderful four years at the MCM.”

Eliza Sdraulig (Australia), Bachelor of Music and MCM cellist
Composition

At the MCM, you will acquire the skills and insights necessary to develop your own creative voice in composition.

The Composition specialisation commences in the second year of the Bachelor of Music, with entry by folio audition. The program welcomes composition in all styles. You’ll have the opportunity to work through all phases of the composition process, from first ideas, to completion of a professionally presented score, to interaction with performers in rehearsals, culminating in public performance.

You will receive individual tuition to help you acquire skills in writing for instruments and voice, orchestration, electro-acoustic music, professional score presentation, rehearsal skills and concert management.

You will be encouraged to develop your own personal and original voice.

The works of our Composition students are regularly performed by MCM performance students and ensembles, as well as through professional workshops and opportunities.

Career outcomes

The Composition specialisation can be your pathway to a range of employment options including:

- Arranger or typesetter
- Audio technician
- Concert music composer
- Electro-acoustic sound artist
- Festival director
- Film scorer
- Music administrator
- Music producer or sound engineer
- Music teacher
- Radio broadcaster or programmer.

“The most valuable aspect of study for me is the one-on-one contact I have with the many amazing staff at the MCM, particularly the composition teachers – the school is not lacking in geniuses! I’ve also had my eyes opened to many new ways of thinking about music, far more than I expected. It’s a very stimulating environment.”

Carolyn Schofield (Australia), Bachelor of Music (Honours), specialisation in Composition

Sample course plan – Bachelor of Music
Specialisation in Composition

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Practical Music 1</th>
<th>Music History 1</th>
<th>Composition Studies</th>
<th>Mind, Brain and Behaviour 1</th>
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<td>Semester 2</td>
<td>Practical Music 2</td>
<td>Music Language 1</td>
<td>Computing for Musicians</td>
<td>Wind Symphony 2</td>
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<td>Year 2</td>
<td>Semester 1</td>
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<td>Music History 2</td>
<td>Electro-Acoustic Music</td>
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<td>Composition 2</td>
<td>Music Language 2</td>
<td>Latin American Music and Culture</td>
<td>Cognitive Psychology</td>
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<td>Year 3</td>
<td>Semester 1</td>
<td>Composition 3</td>
<td>Music History 3</td>
<td>Orchestration</td>
<td>Music Analysis</td>
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<td></td>
<td>Semester 2</td>
<td>Composition 4</td>
<td>Music Language 3</td>
<td>Sex, Death and the Ecstatic in Music</td>
<td>Peak Performance Under Pressure</td>
</tr>
</tbody>
</table>

Compulsory subjects  Specialised subjects  Elective subjects  Breadth subjects  Breadth or elective subjects

*This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

* The breadth subjects featured in this plan are examples only. You must complete at least four breadth subjects in this degree. See breadth.unimelb.edu.au for more information.

* Practical Music subjects comprise individual lessons, orchestral and/or related ensemble participation.
Musicology/Ethnomusicology

Explore music in all its social, cultural and historical contexts.

Musicology asks why we like music, how it functions and what it means. It examines not only music but also music-making within its social and cultural context.

Ethnomusicology seeks to understand how and why current music-making in a global context is meaningful to its makers, owners and communities.

You will develop knowledge, skills and practices that provide a basis for independent critical inquiry and research-based writing, as well as the ability and self-confidence to understand and present complex concepts.

These areas of study offer you a flexible course structure, with opportunities to blend academic and performance-based subjects.

Career outcomes

The Musicology/Ethnomusicology specialisations can be your pathway to a range of employment options within a musical portfolio career, including:

- Music researcher
- Music journalist
- Music critic or reviewer
- Music editor
- Music educator
- Music administrator
- Social and cultural policy consultant.

“My supervisor often says that performance can’t exist without musicology and musicology can’t exist without performance. This interdisciplinary perspective is now central to the way in which I view my own work, and is something I find inspiring and very motivating.”

Hannah Spracklan-Holl (Australia), Bachelor of Music (Honours), specialisation in Musicology; Master of Music (Musicology)

Sample course plan – Bachelor of Music ♦ Specialisation in Musicology

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<tr>
<th>Year</th>
<th>Semester 1</th>
<th>Semester 2</th>
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<tr>
<td>Year 1</td>
<td>Practical Music 1</td>
<td>Practical Music 2</td>
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<td></td>
<td>Music History 1: From Monteverdi to Mozart</td>
<td>Music Language 1: the Diatonic World</td>
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<td>Early Voices 1</td>
<td>Baroque Ensemble 1</td>
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<td>German 1</td>
<td>German 2</td>
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<td>Year 2</td>
<td>Music and Politics</td>
<td>Latin American Music and Culture</td>
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<td>Music History 2: 19th C. Music and Ideas</td>
<td>Music Language 2: Chromaticism and Beyond</td>
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<td>Broadway and Music of the Theatre</td>
<td>Stravinsky and Music of the 20th Century</td>
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<td>Art History: Theory and Controversy</td>
<td>Painting Techniques</td>
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<td>Year 3</td>
<td>Music Research</td>
<td>Historical Performance Practice</td>
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<td>Music History 3: Impressionism to Present</td>
<td>Music Language 3: Modern Directions</td>
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<td>Music Analysis</td>
<td>Studies in Opera</td>
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<td>Music and Film Since 1900</td>
<td>Music and Health</td>
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Compulsory subjects | Specialised subjects | Elective subjects | Breadth subjects | Breadth or elective subjects

This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

The breadth subjects featured in this plan are examples only. You must complete at least four breadth subjects in this degree. See breadth.unimelb.edu.au for more information.

Practical Music subjects comprise individual lessons, orchestral and/or related ensemble participation.
"The Melbourne Curriculum really drew me to the University because I wanted to try a bit of everything, and breadth subjects gave me that opportunity. The diversity of the subjects I have taken has meant I have a wide range of transferable skills that I can take from my studies and into my work. In addition, many of my tutors and lecturers are very involved in the Australian and international music scene, meaning the opportunity for networking is always present and has opened a lot of doors for me. I’m hoping to get into a career in artistic management working with artists from a range of backgrounds, but particularly Torres Strait Islander musicians, to bring their music to a new audience."

Matilda Elliott (Australia), Bachelor of Music, specialisation in Musicology/Ethnomusicology

Sample course plan – Bachelor of Music 
Specialisation in Ethnomusicology

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<thead>
<tr>
<th>Year</th>
<th>Semester</th>
<th>Compulsory subjects</th>
<th>Specialised subjects</th>
<th>Elective subjects</th>
<th>Breadth subjects</th>
<th>Breadth or elective subjects</th>
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<td>Practical Music 1</td>
<td>Music History 1:</td>
<td>African Music</td>
<td>Audiation Through Solfège</td>
<td>The Developing World</td>
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<td>From Monteverdi to Mozart</td>
<td>and Dance Ensemble</td>
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<td>Practical Music 2</td>
<td>Music Language 1:</td>
<td>Rock Music: From Roots to Retro</td>
<td>Anthropology: Studying Human Diversity</td>
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<td></td>
<td>Latin American Music and Culture</td>
<td>Music History 2:</td>
<td>Shakuhachi 1</td>
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<td>Music of the World</td>
<td>19th C. Music and Ideas</td>
<td>Gamelan 1</td>
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<td>The Ethnography of Music</td>
<td>Music Language 2: Chromaticism and Beyond</td>
<td>Gamelan 2</td>
<td>Chinese Music Ensemble</td>
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<td>Music Cultures of Asia</td>
<td>Music History 3: Impressionism to Present</td>
<td>Music as Noise: Making Sound Art</td>
<td>Music Analysis</td>
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<td>Music Language 3: Modern Directions</td>
<td>The Music of Spain</td>
<td>Music and Health</td>
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</table>

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The breadth subjects featured in this plan are examples only. You must complete at least four breadth subjects in this degree. See breadth.unimelb.edu.au for more information.

Practical Music subjects comprise individual lessons, orchestral and/or related ensemble participation.
Jazz & Improvisation

The Jazz & Improvisation specialisation reflects our long history and ethos of practical, intensive and performance-based musical training.

The Jazz & Improvisation specialisation holds a 36-year history of exceptional staff working with the finest students to create a generation of contemporary music practitioners and session musicians, working nationally and internationally within the genres of jazz, world music, rock, pop, indie, funk, experimental, big band and orchestral music.

The unique studio-intensive teaching approach nurtures the future musician, crafting distinctive personal voices and developing advanced technical skills through contemporary performance practice and the creation of original compositions.

You will learn performance skills across a range of individual and ensemble performance contexts, including close performance-based collaborations with music staff. A focus on staff-student mentorship will guide you as you set forth in your career in the music industry.

This specialisation celebrates its role as the custodian of great Australian jazz, improvised music performance and scholarship, while embracing its status as the nation’s preeminent cultivator of new works drawing on the Australian indigenous, non-western, European and African-American jazz traditions.

Career outcomes

The Jazz & Improvisation specialisation can be your pathway to a range of employment options including:

- Contemporary music composer/arranger
- Contemporary music critic or reviewer
- Contemporary music educator
- Contemporary music performer
- Record producer or music director
- Studio engineer.

“My second-year recital made me really happy. I think it was the first time I felt like there was a pocket for me in the big, intimidating world of music. The notion that I had composed music from a genuine place and was able to deliver it proudly alongside people I admired on stage with me was a pretty surreal experience.”

Hannah McKittrick (Australia), Bachelor of Music, specialisation in Jazz & Improvisation

Sample course plan – Bachelor of Music specialisation in Jazz & Improvisation

| Year 1 | Semester 1 | Individual Performance Studies 1 | Ensemble Studies 1 | Contextual Studies 1 | Principles of Marketing |
| Year 2 | Semester 1 | Individual Performance Studies 3 | Ensemble Studies 3 | Contextual Studies 3 | Brand Management |
| Semester 2 | Individual Performance Studies 4 | Ensemble Studies 4 | Contextual Studies 4 | Strategic Marketing |
| Year 3 | Semester 1 | Individual Performance Studies 5 | Ensemble Studies 5 | The Laptop Recording Studio | Advanced Harmonic and Rhythmic Studies |
| Semester 2 | Individual Performance Studies 6 | Ensemble Studies 6 | Advanced Recording Studio Techniques | The Music Producer: From Brass to Beats |

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

The breadth subjects featured in this plan are examples only. You must complete at least four breadth subjects in this degree. See breadth.unimelb.edu.au for more information.
Interactive Composition

Interactive Composition is an intensive, collaborative program giving you the skills required to create music and sound for a range of contemporary media contexts.

This specialisation works closely with all creative disciplines at the Victorian College of the Arts (VCA) and focuses on commercially driven cross-art modes of composition – for events, film, television, animation, theatre, music theatre, dance, pop music, advertising, video gaming, online sites, installation art and sound design.

Another key focus of the program is providing opportunities for Interactive Composition students to be involved in developing site-specific projects overseas.

This practical training, working with other artists from diverse creative and cultural backgrounds, is designed to develop versatile composers, with the confidence to apply their skills to create new artistic works individually and in groups within a range of media environments.

**Career outcomes**
The Interactive Composition specialisation can be your pathway to a range of employment options, including:

- Composer for film, television, advertising, animation, websites, video games or video art
- Composer for live concert performance, or commercial release
- Contemporary music arranger
- Producer
- Songwriter
- Sound designer, producer or composer for theatre and dance
- Sound designer for location-specific events
- Commercial band musician or solo artist.

“While studying I had the opportunity to score the feature film *Girl Asleep*, which has gone on to screen at cinemas nationally and internationally. I also received the Alan C Rose Scholarship, which provided financial support, and I was able to access the Brian Brown recording studio to record and mix the score. I also had the support of my mentor Mark Buys, a professional film composer, who guided me through the process.”

Harry Covill (Australia), Bachelor of Music, specialisation in Interactive Composition

Sample course plan – Bachelor of Music • Specialisation in Interactive Composition

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Interactive Composition 1</th>
<th>Music Making Laboratory 1</th>
<th>Contextual Studies 1</th>
<th>The Art of Game Music</th>
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<tr>
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<td>Semester 2</td>
<td>Interactive Composition 2</td>
<td>Music Making Laboratory 2</td>
<td>Contextual Studies 2</td>
<td>Making Music for Film and Animation</td>
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<tr>
<td>Year 2</td>
<td>Semester 1</td>
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<td>Music Making Laboratory 3</td>
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- Compulsory subjects
- Elective subjects
- Breadth subjects

This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

The breadth subjects featured in this plan are examples only. You must complete at least four breadth subjects in this degree. See breadth.unimelb.edu.au for more information.
Concurrent diplomas

Concurrent diplomas offer another way to develop your interests and discover new opportunities outside of the Bachelor of Music.

Flexible study options

Our diplomas offer a range of further study options. You can choose to study a diploma alongside your undergraduate degree (adding a further year of study), or cross-credit some of the study in your undergraduate degree to your diploma and take a ‘fast track’ to completion (potentially completing the diploma in the same time it takes to complete your undergraduate degree). Conditions apply and you should discuss your options with a student adviser once you enrol in your undergraduate degree.

Diploma in Informatics

The Diploma in Informatics will provide you with the IT skills and technological expertise employers are looking for. It is designed to complement your core studies with fundamental programming and data management skills.

Available to:
Students enrolled in Arts, Biomedicine, Commerce, Design, Music and Science.

Prerequisites
There are no additional prerequisites once you are enrolled in your undergraduate degree.

cis.unimelb.edu.au/study/undergraduate

Diploma in Languages

Languages available: Ancient Greek, Arabic, Chinese, French, German, Hebrew, Indonesian, Italian, Japanese, Latin, Russian and Spanish.

Undergraduate domestic students may be eligible to receive the final 50 points of the diploma HECS free.

Available to:
Students enrolled in Arts, Biomedicine, Commerce, Design, Music and Science. Available in some graduate programs (pending permission from graduate program coordinator).

Prerequisites
There are no additional prerequisites once you are enrolled in your undergraduate degree.

Please note: This program is taken concurrently. Students must have a minimum of 50 points remaining in their degree on application.

ba.unimelb.edu.au/enrich/diploma-languages

Diploma in Mathematical Sciences

The Diploma in Mathematical Sciences enables you to gain a mathematics qualification while completing an undergraduate degree.

Domestic students may be eligible to receive the final 50 points of the diploma HECS free.

Available to:
Students enrolled in Arts, Biomedicine, Commerce, Design, Music and Science.

Prerequisites
A study score of 30 in VCE Specialist Mathematics Units 3 and 4 or equivalent, or successful completion of university-level studies equivalent to VCE Specialist Mathematics Units 3 and 4.

courses.science.unimelb.edu.au/study/degrees/diploma-in-mathematical-sciences

Bachelor of Biomedicine students cannot complete the diploma and the degree within the standard structure and timeframe. Consult your student adviser.

Bachelor of Science students who select a major in Computing and Software Systems or Informatics or Data Science are not permitted to complete a Diploma in Informatics.

Bachelor of Science students who select a major in Mathematics and Statistics or Mathematical Physics are not permitted to complete a Diploma in Mathematical Sciences.
Diploma in Music

Follow your passion for music by studying the Diploma in Music alongside your undergraduate degree at Melbourne.

Study music alongside your degree

The Diploma in Music enables you to tailor a program of practical, academic or theoretical music study and gain a music qualification while completing an undergraduate degree in another field. You’ll study alongside Bachelor of Music students and build valuable friendships and networks in an inspiring musical environment.

For students interested in music performance, the diploma allows you to take 45-minute instrumental or vocal lessons with our world-class performance staff, or to choose from any combination of practical, ensemble and elective subjects.

and will extend the duration of your enrolment beyond the three years of your bachelors degree. Auditions for entry to Semester 1 Practical Music and ensemble subjects are run in February and require application by 31 January. Please refer to the audition information on the course webpage for more detail.

Study areas

- Music performance
- Composition
- Interactive composition
- Jazz and improvisation (individual lessons not currently available)
- Music history
- Music psychology
- Non-western music
- Tailored combination of any of the above

When to begin

You can commence the Diploma in Music at the beginning of your degree, or at any time up to the start of your final semester. Later entry may require prior completion of music breadth subjects

Campus

Parkville and Southbank

Prerequisites

No additional prerequisites once you are enrolled in your degree. Entry to practical music subjects requires an audition, held in early February.

Available to

Students enrolled in Arts, Biomedicine, Commerce, Design and Science. Bachelor of Fine Arts and Bachelor of Music students are not eligible.

Find out more

mcm.unimelb.edu.au/study/degrees/diploma-in-music

How long will it take?

The diploma comprises 100 points of music electives. By taking music studies and/or academic subjects in your undergraduate degree, you’ll have the opportunity to cross-credit up to 50 points from your degree to your diploma, enabling you to apply for the diploma up until your third year of study, and complete your undergraduate degree and the diploma within three years of full-time study.

“I came across the Diploma of Music while talking to friends who were currently or had already completed a bachelors degree with the Diploma of Music. It came highly recommended from them all as a great balance of other interests and music.”

Larissa Ng (Australia), Bachelor of Science and Diploma in Music

Backstage, Hamer Hall, University of Melbourne Symphony Orchestra, 2016.
Breadth at the MCM

If you choose a Melbourne degree from outside the MCM, breadth gives you the chance to develop your musical talents alongside your other studies.

We offer breadth subjects in music that cater to all levels of musical background, from the complete beginner to the experienced musician.

You can select from a wide range of musical disciplines such as ensemble performance, introductory music studies, music language and the history and social context of music.

Prerequisites for breadth subjects vary from those requiring no prior knowledge of the discipline, through to those needing extensive experience. Some subjects are delivered in a traditional lecture-based format, while others have a practical focus and give you hands-on experience.

Examples of our breadth subjects are listed on this page, but make sure you visit our website to see the full selection.

Perform in an ensemble

We have ensembles for a range of musical skills, suitable for beginners through to the highly experienced. These include Big Band, Orchestra and Symphonic Wind Ensemble as well as a wide range of instrumental and vocal ensembles of all types. Entry into some of the ensembles is by audition. We also have a range of ensembles for beginners in music such as the Conservatorium and World Music choirs, African Music and Dance, Gamelan and Shakuhachi.

mcm.unimelb.edu.au/study/breadth-studies/ensemble

Other breadth options in music

Peak Performance Under Pressure
Learn the factors that facilitate optimal performance of individuals and teams in sports, business, public speaking, music, the performing arts, teaching and educational activities. Underpinned by theoretical frameworks, research findings and using real-world examples, this subject will engage students in practical strategies commonly used to achieve optimal performances.

Jazz: The Improvisatory Spirit
Examines improvisation as it has manifested itself in jazz and other African American music. This lecture-based subject focuses on the spirit of improvisation and its essential nature, taking into account the concepts of imagination, freedom and individual expression.

Making Music for Film and Animation
Develop an appreciation and understanding of music-making for film and animation. Through a series of lectures and workshops, this subject introduces the basics of music-making for film and animation, including aspects of the function and crafting of music, such as film scoring and the music dramatic narrative.

Rock Music: From Roots to Retro
This subject explores a range of rock music, from its roots in American music styles of the mid-20th century to the emergence of rock and proliferation of hybrid genres in the 1960s and 1970s. It also examines subsequent developments such as punk, heavy metal and grunge, and more recent recasting of rock idioms.

The aesthetic foundations of rock music and culture, as well as the music’s creation, performance and modes of consumption, will be analysed.

Music and Health
Learn about the ways that music can be used to promote physical health and healthy behaviours for a range of people. Topics covered include music for expression, relaxation, anxiety reduction and communication.

Pop Song Writing
This subject introduces the basics of song-writing for the commercial music industry. You’ll examine song form, lyric-writing and industry requirements, and develop an original pop song.

Music and Film Since 1900
You will develop an understanding of the multiple roles of music in relation to film over the past century. The impact of musical and operatic genres on film narrative will be explored, as will different theoretical and directorial concepts of the function of the film score. The film musical will also be considered as a genre. These issues will be examined with reference to selected films.

Find out more
mcm.unimelb.edu.au/study/breadth-studies

University of Melbourne Symphony Orchestra, Hamer Hall, 2016.
The Melbourne Chancellor’s Scholarship is awarded to talented undergraduate students in recognition of their outstanding academic achievement during their Australian Year 12 or International Baccalaureate (IB).

You deserve the rewards
Would you like to begin your Bachelor of Music degree at the University with the security of knowing a graduate place is reserved for you when you finish?

If you’re studying Year 12 in Australia or are an Australian citizen studying an Australian Year 12 or IB overseas, you could be eligible for our Melbourne Chancellor’s Scholarship.

Benefits
For domestic students:
- HECS student contribution exemption for the full duration of a Commonwealth Supported Place in a bachelors degree and a concurrent diploma
- Living allowance for the standard full-time duration of the bachelors degree and concurrent diploma with a value of:
  - $5000 per year if you completed high school in Victoria
  - $10 000 per year if you completed high school outside Victoria
- Melbourne Global Scholars Award of up to $2500 for an approved period of overseas study as an exchange or study abroad student
- Guaranteed international full fee place in a professional masters degree if you meet the prerequisite and entry requirements for the masters degree
- An accommodation place reserved for you close to the Parkville campus in a quality residence for the first year of study. The offer does not include the cost of accommodation.

For international students:
- A 50 per cent tuition fee remission for the standard full-time duration of a bachelors degree
- Melbourne Global Scholars Award of up to $2500 for an approved period of overseas study as an exchange or study abroad student
- Guaranteed international full fee place in a professional masters degree if you meet the prerequisite and entry requirements for the masters degree
- An accommodation place reserved for you close to the Parkville campus in a quality residence for the first year of study. The offer does not include the cost of accommodation.

Eligibility
To be considered for this scholarship, you must:
- Be one of the following:
  - a domestic or international student who completed an Australian Year 12 or the IB in Australia, or
  - an Australian citizen who completed an Australian Year 12 or the IB outside Australia
- Have applied for a University of Melbourne undergraduate course via VTAC for commencement in the year following completion of an Australian Year 12 or IB. Eligible courses are Arts, Biomedicine, Commerce, Design, Music and Science.
- Not have previously undertaken any tertiary studies (excluding extension studies completed as part of a Year 12 program).

Selection
The Melbourne Chancellor’s Scholarship is awarded on the basis of merit and guaranteed to all students who satisfy the undergraduate course prerequisites and:
- Achieve an ATAR of at least 99.90, or
- Intend to undertake the Bachelor of Music and achieve an ATAR of at least 99.85 and an audition score of A+, or
- Are of Indigenous Australian descent and achieve an ATAR of at least 90.

Application
Eligible students who have applied for admission to the University via VTAC will be automatically considered.

Outcome
The first offers are made a few days after the Victorian Year 12 ATAR results are released in December. Further offers are made in January and February to students who have completed the IB or Year 12 outside Victoria. Scholarship offers do not represent an offer for admission to a University of Melbourne bachelors degree. Course offers are made separately through VTAC.

chancellorscholars.unimelb.edu.au

Some exclusions apply. For a list of applicable courses, go to chancellorscholars.unimelb.edu.au
Honours is an intensive and specialised one-year program designed to round off your undergraduate learning in music and prepare you for graduate study opportunities.

Honours is available to high-achieving graduates of the Bachelor of Music, and provides you with the enhanced knowledge and expertise you need to advance your career or master your specialisation.

**Composition**
During your honours year as a Composition student, you will further develop your compositional skills and personal voice through a deep engagement with the discipline. Your compositional projects will range from a duo to an orchestral work, and culminate in presentation of your own work in concert. A professional project elective allows you to present your work in a concert or public context outside of the University.

**Interactive Composition**
The Interactive Composition honours program, for students involved in commercially driven modes of music-making, allows you to immerse yourself in a major, practice-based creative project such as:
- Live outcomes: events or installations
- Recording outcomes: audio-visual compilations of recorded works, or
- A folio of work in various media.

These projects are accompanied by a dissertation.

**Jazz & Improvisation**
As a Jazz & Improvisation honours student, you will take on a major creative practice-based project such as:
- A performance or installation event
- A full CD recording, or
- A folio of new creative work.

These projects are accompanied by a thesis.

**Music Performance**
The honours program in Music Performance focuses on solo and ensemble performance development and activity. The major performance components allow for repertoire enrichment and the development of more sophisticated technique and musical depth, assessed through public performance by instrumental or vocal specialists.

**Musicology/Ethnomusicology**
During your honours year as a Musicology/Ethnomusicology student, you will conceive, plan and execute a substantial research project that demonstrates your ability to apply musicological or ethnomusicological research methodologies. You will also complete a professional project and advanced academic electives.

**Tailored**
In the Tailored honours program, you can design your own course of study according to your musical strengths, interests and vocational aspirations. Choose from an array of subjects, including academic electives, performance-based subjects, introductions to composition and music analysis, career preparation subjects designed to provide skills and knowledge in arts administration and management (including an internship), and a research pathway that involves a 10 000-word dissertation.

“*My honours year was definitely the most challenging and rewarding of my undergrad. It was the first extended piece of writing I did, and while learning to manage a large project was difficult at times, I was proud of what I achieved and motivated to continue to further study.*”

Hannah Spracklan-Holl (Australia), Bachelor of Music (Honours), specialisation in Musicology; Master of Music (Musicology)
Graduate degrees

Completing a graduate qualification after your bachelors degree will set you up to become a leader in your field, open up a wide range of career opportunities and increase your earning potential.

Graduate study in music
Graduate courses are available in the following areas of music:
- Composition
- Conducting
- Early music
- Ethnomusicology
- Interactive composition
- Jazz and improvisation
- Music performance
- Music psychology and performance science
- Music therapy
- Musicology
- Opera performance
- Orchestral performance
- Performance teaching.

Master of Music (Orchestral Performance)
The Master of Music (Orchestral Performance) is an exciting new specialist coursework degree, delivered in partnership with the Melbourne Symphony Orchestra (MSO). Designed to provide students with onstage and backstage expertise in the workings of a professional orchestra, it delivers high-level performance experience, expert mentorship from MSO musicians, and specific training on the knowledge and skills required to develop and sustain a career as a professional orchestral musician.

Master of Music (by Research)
The Master of Music (by Research) is a specialist professional research degree that prepares you for a career in musicology, ethnomusicology, composition, jazz and improvisation, interactive composition, music therapy, music psychology and performance science, music performance or conducting.

Graduate researchers create a body of original research that may take the form of public performance/recitals, a composition folio of new works, a major thesis of 30 000–50 000 words or a minor thesis of 10 000–20 000 words, conducted in a research environment with individual supervision.

Other graduate study
Graduate degrees are also available in the visual and performing arts, as well as in a range of other areas such as law, business and the humanities and social sciences.
coursesearch.unimelb.edu.au

Undergraduate degree
Music
3 years
Graduate degree
Master of Music (Orchestral Performance)
1.5–2 years
Your career
Orchestral musician

Undergraduate degree
Music
3 years
Honours Bachelor of Music (Honours)
1 year
Graduate degree
Master of Music (Music Performance)
1.5–2 years
Your career
Professional soloist

Master of Music (Performance Teaching) student Kathryn Cooper with an instrumental student and a performance teaching mentor.
Master of Music Therapy

The two-year Master of Music Therapy provides a pathway to those wishing to practise as a music therapist in hospitals, special schools, aged care facilities, community health programs and private practice.

The course delivers a thorough study of the theory, practice and research of music therapy, with a major component consisting of four clinical placements supervised by qualified music therapists. The course is approved and validated by the Australian Music Therapy Association (AMTA), leading to registration as a music therapist upon completion.

The Master of Music Therapy is also available via blended learning mode for students living interstate and in rural areas, where approved clinical training arrangements are available.

Doctor of Philosophy

The Doctor of Philosophy (PhD) is a three-year full-time (six-year part-time) research degree with expert supervision in music therapy, music performance, composition, music psychology and performance science, jazz and improvisation, musicology/ethnomusicology or interactive composition.

As a PhD graduate researcher, you become part of an active research culture at the University of Melbourne. Regular graduate seminars, research symposia and conferences provide opportunities for you to present your emerging ideas in a supportive environment that includes contact and networking with visiting international scholars.

Guaranteed entry into graduate degrees

Would you like to begin your undergraduate degree at Melbourne with the security of knowing a graduate place is reserved for you?

Guaranteed entry is available for most graduate degrees, depending on the ATAR/notional ATAR you achieve:

| ATAR of 99.90+ | A guaranteed place in the graduate degree of your choice, subject to meeting the prerequisites. The guarantee applies to our professional entry masters degrees, including the University’s flagship graduate degrees such as the Juris Doctor (Law), Master of Engineering, Master of Construction Management, Master of Property and Master of International Relations. No minimum Grade Point Average (GPA) is required in your undergraduate degree. |
| ATAR of 96.00–99.85 | A guaranteed place in your choice of a range of graduate degrees, subject to meeting the prerequisites and achieving a Grade Point Average (GPA) of 65% in your undergraduate degree. |
| ATAR of below 96.00 | You may be eligible for a range of other guarantees. To see all your options, go to: futurestudents.unimelb.edu.au/guaranteed-entry |

* The guaranteed entry pathways listed are available to domestic and international students who complete an Australian Year 12 or the International Baccalaureate (IB) Diploma in Australia in 2017. Eligible students must enrol in a University of Melbourne undergraduate degree immediately following Year 12, or be granted a deferral by the University.

* Some exclusions apply. See futurestudents.unimelb.edu.au/guaranteed-entry for the list of applicable courses.
How to apply

Students who would like to apply for more than one specialisation, or for more than one instrument, will be required to attend auditions for each specialisation or instrument. Applicants will be required to identify the area/s of specialisation they will be applying for in the supplementary information form submitted as part of the application process.

Domestic students

Domestic students applying for an undergraduate course must submit an application through the Victorian Tertiary Admissions Centre (VTAC). Domestic students studying overseas must also apply through VTAC.

vtac.edu.au

International students

International students studying the VCE, an Australian Year 12 or IB in Australia must apply through VTAC for Semester 1 entry. All other international students, including those undertaking foundation studies in Australia, must apply directly to the University or through one of our overseas representatives. See page 23 for application closing dates.

futurestudents.unimelb.edu.au/admissions/applications

Audition/interview fees

Applicants applying through VTAC for the Bachelor of Music are required to pay an audition/interview fee of $70. This is in addition to the VTAC application fee. Please note: Application fees are waived for current healthcare card holders.

Tuition fees

Domestic students

All domestic undergraduate students are enrolled in a Commonwealth Supported Place (CSP), subsidised by the Australian Government.

Payment of the student contribution amount can be deferred through HECS-HELP for eligible students.

International students

Tuition fees are charged for each year that you are enrolled. You will pay tuition fees according to your specific enrolment in any given semester.

Detailed fee information, including the fee policy covering your enrolment, will be provided when you are offered a place at the University.

futurestudents.unimelb.edu.au/admissions/fees

Scholarships

Melbourne Scholarships

Melbourne Scholarships recognise outstanding academic achievement and provide access to higher education to students who might otherwise be excluded by socioeconomic, cultural, geographic and other disadvantages.

scholarships.unimelb.edu.au

Melbourne Chancellor’s Scholarship

The Melbourne Chancellor’s Scholarship gives very high-achieving students a guaranteed place in the graduate program of their choice and a range of other exciting benefits. See page 17 for more information.

Conservatorium Awards

The Melbourne Conservatorium of Music has the largest endowment of any conservatorium in Australia. Numerous awards are available for currently enrolled students working towards the Bachelor of Music, honours and graduate degrees.

Access Melbourne

If you are a domestic student, you can enhance your opportunity for selection by applying for Access Melbourne, the University’s special entry scheme. Access Melbourne can help you gain a place in a course, even if your ATAR is below the Clearly-in Rank, by letting you explain the ongoing circumstances that have affected your education.

Applications are made using the Special Entry Access Scheme (SEAS) application on the VTAC website.

access.unimelb.edu.au

Some exclusions apply. For a list of applicable courses, go to chancellorscholars.unimelb.edu.au

Interactive Composition students perform live sonic installation work as part of NODE 0, Grant Street Theatre, 2016.
Entry requirements

In addition to prerequisite subjects, each specialisation has specific extra requirements as detailed below.

**Composition, Music Performance, Musicology/Ethnomusicology**

Entry is based on audition, although you will also need a competitive ATAR (or equivalent). It is recommended that the repertoire you perform be at the equivalent standard of Grade 7 AMEB on your instrument or Grade 5 AMEB for voice. AMEB exams are not a prerequisite for entry; the standards are simply an indicator to guide your selection of audition repertoire.

You also need to confirm that tuition is available for your chosen instrument. If you are advanced on two instruments, and are unsure about which one you would like to specialise in, you are welcome to audition for both instruments. Composition and Musicology/Ethnomusicology specialisations are available from Year 2, with entry to Composition by competitive folio audition at the end of Year 1.

**Audition**

You should prepare three contrasting pieces demonstrating your skill on the instrument you wish to study. The pieces should be from different styles and periods, and the audition program no longer than 20 minutes. Works should be from the Western art music repertoire (except for contemporary guitar).

A sample program might include works from the Baroque, Romantic and 20th century repertoires. Percussionists have specific audition requirements, and you will be advised of these ahead of the audition.

You may also be asked to demonstrate some technical work (scales, arpeggios, and so on). The audition panel will not hear the entire program but will make a selection from the works prepared.

**Interactive Composition**

You must provide a folio containing three to four of your original compositions. This can include original music of any style or for any purpose: pop, concert music, band music, laptop performance, hip hop, rap, music theatre, or music composed for film, dance, games, advertising or web use. You must include a notated score for at least one of your original compositions. The folio will be evaluated on your level of compositional craft, creativity and suitability for interactive composition.

During the audition you will also be required to perform one of your own works (about three minutes in duration). This can be instrumental, vocal and/or electronic, for example, a laptop performance or DJ mixing. In addition, you will complete a creative task, which will be distributed and completed at the audition.

**Jazz & Improvisation**

You must perform two pieces demonstrating your skills as an improvising performer. The repertoire must consist of a work from a set list provided, and a second work that contrasts in style from the first.

The second work must be:
- An original work (a piece composed by you), or
- A work from other traditions, or
- Another contrasting piece from the set list.

You must also submit a 100-word statement outlining your goals in Jazz & Improvisation.

In addition, you will be asked to demonstrate your knowledge of intervals, chords, chord symbols, scales, arpeggios and sight-reading ability.

Demonstration of creativity and improvisation skills is essential to gain entrance into this specialisation. All performed works must include an improvised solo.

**More information**

mcm.unimelb.edu.au/study/degrees/bachelor-of-music
## Application closing dates

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<th>Course</th>
<th>Domestic students: VTAC timely closing date</th>
<th>International students: Application closing date</th>
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<tbody>
<tr>
<td>Music and Music (Melbourne Chancellor's Scholarship)</td>
<td>28 September 2017</td>
<td>28 September 2017</td>
</tr>
</tbody>
</table>

Bachelor of Music (Melbourne Chancellor’s Scholarship) is only available to students who complete an Australian Year 12 or the International Baccalaureate in Australia or are Australian citizens studying an Australian Year 12 or the IB overseas in 2017.

Applications should be submitted by the VTAC timely closing date of 28 September 2017 to guarantee a live audition/interview. For further information, check the website at mcm.unimelb.edu.au/study/degrees/bachelor-of-music/overview.